



Coach House Books | Fall 2010

A whale of a publishing house!

This fall, Coach House Books plans to make a big splash in the book world. And you won't need echolocation to find these treasures of the deep; just flip(per) through our catalogue!

This past spring, Shawn Micallef's collection of psychogeographic walking tours, *Stroll*, plunged readers deep into Toronto's streets and neighbourhoods. We were inundated with critical acclaim for our novels, Thom Vernon's *The Drifts* and Alan Reed's *Isobel and Emile*. And poetry collections *Neighbour Procedure*, *The Inquisition Yours* and *Rhapsodomancy* harpooned readers' hearts and minds with their innovative verse. Coach House also received a tidal wave of award nominations this spring. Kate Hall's *The Certainty Dream* was shortlisted for the Griffin Poetry Prize and the Gerald Lampert Award. Carla Gunn's *Amphibian* (good on both land and water) was nominated for the Commonwealth Writers' Prize. Guy Maddin's *My Winnipeg* netted a Carol Shields Winnipeg Book Award nomination. And *Expressway* hooked a nomination for the Governor General's Award and the Pat Lowther Award. Coach House also received a nomination for the Small Press Publisher of the Year from the Canadian Booksellers Association. Life's a beach here at Coach House Books!

Now we're (hump)back to business as usual, with a new pod of titles that will have you blubbering with tears of joy. You can dive into municipal politics with *Local Motion: The Art of Civic Engagement in Toronto*. Fresh catches like literary legend Gail Scott's *The Obituary* and Dorothy Ellen Palmer's *When Fenelon Falls* bring depth to our fiction list, while new poetry from Jon Paul Fiorentino, Gary Barwin and Jonathan Ball will leave you refreshed. Brendan Gall's *Minor Complications: Two Plays* should find many drama fins (... er, fans). And sales for Lisa Robertson's *Occasional Work and Seven Walks from the Office for Soft Architecture* and Jonathan Goldstein's *Lenny Bruce Is Dead* have been going so swimmingly, we've reissued them (with new covers and forewords). This fall will blow(hole) you away!

We've got a title for every fathomable reader. Read with a porpoise: submerge yourself in our books!

Coach House Books

Publisher: Stan Bevington

Editorial Director: Alana Wilcox

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Cover illustration [*Control*, ink on paper with digital colouring, 2009, 28 x 35 in.] by Ryan Snook.

Local Motion: The Art of Civic Engagement in Toronto

edited by Dave Meslin, Christina Palassio and Alana Wilcox

It's election year in Toronto. Mayor David Miller is leaving office, and leaving behind a nagging worry that it might be harder than anticipated to get anything substantial accomplished from within City Hall. Maybe, just maybe, we can get more done from without.

Shifting from the 'what' of the previous uTOpia books to 'how,' *Local Motion* presents an in-depth analysis of civic engagement in Canada's largest city. Decisions about the things that matter most on a daily basis – our schools and roads and houses – happen at the city level. So, how do we influence these decisions? What motivates ordinary citizens to take action and improve their community? How do neighbours organize together? Does City Hall facilitate engagement, or stand in the way? *Local Motion* explores how we, as citizens, can make a positive change in our city.

Essays by politicians and senior journalists explain what makes one city, Toronto, tick and stall. They explore electoral reform, civic organizations, ethnicity and racism, the press gallery and grassroots activism. Taken together, these fourteen in-depth essays and profiles paint a citizen-focused portrait of a city in transition, offering up myriad ways in which the people who live there might help to make their city a better, more humane one.

The book features a foreword by Dionne Brand, and articles by Bert Archer, Denise Balkissoon, Hamutal Dotan, Kelly Grant, Edward Keenan, Jennifer Lewington, John Lorinc, Jason McBride, Glen Murray, Catherine Porter, Mike Smith, Hannah Sung and Marlena Zuber.

Praise for the uTOpia book series:

'[uTOpia] delivers a fresh and energizing view of Toronto's possibilities.' – *National Post*

DAVE MESLIN is a Toronto-based artist and organizer who has instigated a variety of urban projects including Reclaim the Streets, the Toronto Public Space Committee, *Spacing* magazine, City Idol, Human River, Toronto Cyclists Union, *Dandyhorse* magazine and Better Ballots. CHRISTINA PALASSIO is the managing editor of Coach House Books. ALANA WILCOX is the editorial director of Coach House Books.



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 5 X 8 PB, 200 PAGES
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 AUGUST 2010

- a series of launches, panels and debates in advance of the Toronto municipal election
- excerpts pitched to Toronto media

The Obituary

a novel by Gail Scott

Rosine is surrounded by ghosts. Ghosts of family. Ghosts of past lovers. Ghosts of an old Montreal and its politics. Ghosts of the shale-pit workers who, in the 1880s, frequented the Crystal Palace, upon whose ruins her Mile-End triplex sits. Her dead maternal family is there, too, with their restlessness, their stories, their denial of their Native ancestry. There's even the ghost of an ancient Parisian gendarme lurking in the dark stairwell, peering through her keyhole. Rosine herself may be a ghost.

Rosine's voice is splintered – sometimes a prurient fly buzzing over the action, sometimes a politically correct historian and sometimes a woman perpetually travelling on a bus or lying in bed – and so too is our understanding of narrative. In offering up a kaleidoscopic view of Rosine and her city, *The Obituary* fractures our expectations of what a novel should be, allowing the history of Native assimilation, so violent in the West and so often forgotten beneath the French–English conflicts of Montreal, to burble up and infect – in the most dazzling, joyful and affecting ways possible – the very language we use.

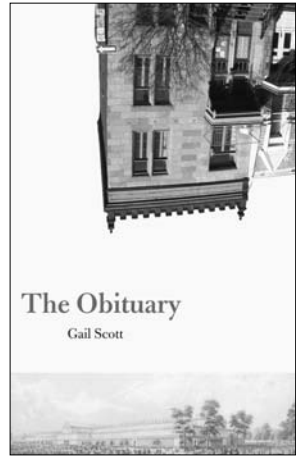
Praise for Gail Scott's *My Paris*:

'A tour de force of technique, style and soul.'

– *Booklist*

'Gail Scott shows how writing and literature live beneath the surface of the skin, more raw than sentimental ...' – *Los Angeles Times*

GAIL SCOTT has written seven other books, including the novels *My Paris*, *Main Brides* and *Heroine*; the story collection *Spare Parts Plus Two* (p. 20); and the essay collections *Spaces Like Stairs* and *la théorie, un dimanche* (with Nicole Brossard et al). She also co-edited the anthology *Biting the Error* (p. 20). Her translation of Michael Delisle's *Le Désarroi du matelot* was shortlisted for the Governor General's Award in translation, and Scott is co-founder of the critical journal *Spirale* (Montreal) and *Tessera* (new writing by women). She teaches Creative Writing at Université de Montréal.



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When Fenelon Falls

a novel by Dorothy Ellen Palmer

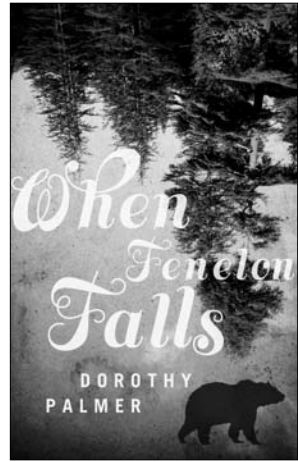
A spaceship hurtles towards the moon, hippies gather at Woodstock, Charles Manson leads a cult into murder and a Kennedy drives off a Chappaquiddick dock: it's the summer of 1969. And as mankind takes its giant leap, Jordan May March, disabled bastard and genius, age fourteen, limps and schemes her way towards adulthood. Trapped at the March family's cottage, she spends her days memorizing Top 40 lists, avoiding her adoptive cousins, catching frogs and plotting to save Yogi, the bullied, butterscotch-eating bear caged at the top of March Road. In her diary, reworking the scant facts of her adoption, Jordan visions and revisions a hundred different scenarios for her conception on that night in 1954 when Hurricane Hazel tore Toronto to shreds, imagining her conception at the Lakeshore Psychiatric Hospital or the CNE horse palace, and such parents as JFK, Louisa May Alcott, Perry Mason and the Queen of England.

But when bear-baiting cousin Derwood finds the diary and learns everything that the family will not face, the target of his torture shifts from Yogi the Bear to his disabled and haunted adopted cousin. As caged as Yogi, Jordan is drawn to desperate measures.

With its soundtrack of sixties pop songs, swamp creatures, motor boats and the rapid-fire punning of the family's Marchspeak, *When Fenelon Falls* will take you to a time and place that was never as idyllic as it seemed, where not belonging turns the Summer of Love into a summer of loss.

'The meta-fictional aspect of the novel provides a generous extra layer of storytelling that is both funny and wise. The writing is strong and complex and the subject matter, unique, important and emotionally moving.' – Lisa Moore, author of *February*

Like Jordan in *When Fenelon Falls*, DOROTHY ELLEN PALMER was likely conceived during Hurricane Hazel and adopted at age three. She grew up in and near Toronto and spent summers in Ontario's cottage country, just north of Fenelon Falls. In her twenty-three years as a drama/English teacher, Dorothy taught in a Mennonite colony, a four-room schoolhouse in rural Alberta and an adult learning centre attached to a prison. She coaches for the Canadian Improv Games. This is her first novel.



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Indexical Elegies

poetry by Jon Paul Fiorentino

Dying in Winnipeg

*Don't read me wrong –
I plan on dying in Winnipeg.*

*In a strange way I
posit Winnipeg is where everything always dies:*

*Grandfathers, clock radios, Chevrolets,
faith, journalists, fine-tip pens,*

*Earle Nelson, hockey dads,
your best friend from the old street.*

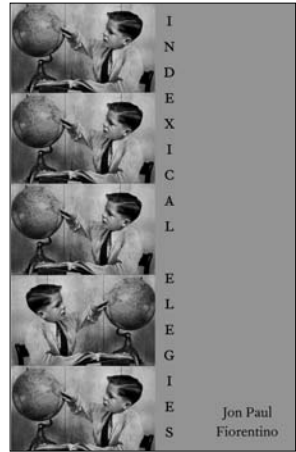
Jon Paul Fiorentino's new collection is a whip-smart poetic investigation of anxiety in all its many manifestations. Anxiety caused by geography, anxieties of influence and looming worries about loss inform the poems as they weave narrative threads that highlight both the treachery of language and its necessity in shaping human experience.

The poems here build on Derrida's ideas about the psychological implications of memory and the archival impulse and on philosopher Charles Sanders Peirce's semiotics of 'the index.' *Indexical Elegies* is a rich, emotionally charged work that showcases Fiorentino's talents at their feisty, engaged best. From its Post-Prairie pamphleteering and Montreal musings to its moving elegies, this is provocative poetry that never loses touch with the reader's pleasure.

Praise for Fiorentino's *The Theory of the Loser Class*:

'Fiorentino is smart and deft ... By turns compassionate, funny and filled with self-loathing, *The Theory of the Loser Class* is never without the possibility of redemption.' – *Globe and Mail*

JON PAUL FIORENTINO is the author of the novel *Stripmalling*, which was shortlisted for the Paragraphe Hugh MacLennan Prize for Fiction, and three poetry collections, including *The Theory of the Loser Class* (p. 21), which was shortlisted for the A. M. Klein Prize. He lives in Montreal, where he teaches writing at Concordia University, edits *Matrix* magazine and runs Snare Books.



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The Porcupinity of the Stars

poetry by Gary Barwin

My Grandfather

*had no time for
description*

*he said
I'm too old*

*at my age
I just want to know*

what happens

In this much-anticipated new collection, poet and musician Gary Barwin both continues and extends the alchemical collision of language, imaginative flight and quiet beauty that have made him unique among contemporary poets. As the *Utne Reader* has noted, what makes this work so compelling is 'Barwin's balance of melancholy with wide-eyed wonder.' *The Porcupinity of the Stars* sees the always bemused and wistful poet reaching into new and deeper territory, addressing the joys and vagaries of perception in poems touching on family, loss, wonder and the shifting, often perplexing nature of consciousness. His Heisenbergian sensibility honed to a fine edge, the poems in this bright, bold and acutely visual book add a surreptitious intensity and wry maturity to Barwin's trademark gifts for subtle humour, solemn delight, compassion and invention.

'Between the freaky, funny filmmaker Guy Maddin and author Gary Barwin, Canada is producing some of the most innovative creative works of our time.'

– *Utne Reader*

GARY BARWIN is a writer, composer and performer. He has published numerous books and chapbooks of poetry, visuals and fiction, including *Doctor Weep and Other Strange Teeth* and, with derek beaulieu, *fragments from the frag pool*. His chapbook *Inverting the Deer* was co-winner of the 2009 bpNichol Chapbook Award. *Seeing Stars*, a young adult novel, was a finalist for the 2001 Canadian Library Association's YA book of the year and an Arthur Ellis Award. Barwin lives in Hamilton.



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Clockfire

poetry by Jonathan Ball

A spotlight appears to light a large, ornate grandfather clock. The clock displays the correct time and is in perfect working order.

The actors sneak behind the audience and set the theatre on fire.

Exeunt.

Jonathan Ball's *Clockfire* is a suite of poetic blueprints for imaginary plays that would be impossible to produce – plays in which, for example, the director burns out the sun, actors murder their audience or the laws of physics are defiled. The poems in a sense replace the need for drama, and are predicated on the idea that modern theatre lacks both 'clocks' and 'fire' and thus fails to offer its audiences immediate, violent engagement. They sometimes resemble the scores for Fluxus 'happenings,' but replace the casual aesthetic and DIY simplicity of Fluxus art with something more akin to the brutality of Artaud's theatre of cruelty. Italo Calvino as rewritten by H. P. Lovecraft, Ball's 'plays' break free of the constraints of reality and artistic category to revel in their own dazzling, magnificent horror.

'[Ball is] one of our most exciting young poets.'

– Robert Kroetsch

'*Clockfire* is a masterpiece of Slipstream-style genre-defeating, confident crossover art designed to make you part of the production.'

– Natalee Caple, author of *Mackerel Sky*



ISBN 978 1 55245 236 3

\$16.95 CDN | \$14.95 US

5 X 8 PB, 80 PAGES

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JONATHAN BALL is the author of *Ex Machina*. He holds a Ph.D. in English from the University of Calgary, and is the former editor of the literary journal *dandelion*. He lives in Winnipeg. Visit him online at www.jonathanball.com.



Minor Complications: Two Plays

by Brendan Gall

In a world where hilarity and heartbreak are next-door neighbours, minor complications inevitably arise. In this first collection of plays by Brendan Gall, including *Wide Awake Hearts* and *A Quiet Place*, these *Minor Complications* become groundbreakingly major.

In *Wide Awake Hearts*, four nameless friends – a writer, an actress, an actor and an editor – stumble through the nightmarish landscape of love and infidelity while trying to make a movie about those very things. Reality and fiction blur as all four try to tear everything apart, hoping to wake up to something better.

In *A Quiet Place*, two amnesiacs in a room with no door attempt to solve the puzzle of their own existence while trying not to kill each other or fall in love. A great reckoning in a little room, this play will take you from mystery to comedy to tragedy – all with just two men, one chair and a light bulb.

Praise for Brendan Gall:

‘It’s difficult to balance comedy and pathos, but Gall’s script doesn’t seem to have an unnecessary or awkward line in the whole of it. The pacing is relentless without becoming overwhelming, and there are lots of unexpected treats, like the hilarious song-and-dance sequence. Haunting and hysterical.’ – *Eye Weekly*

‘In *Wide Awake Hearts*, Brendan Gall deals with the complicated relationship between fiction and truth and, as always, he offers up razor-sharp insights. He’s got an uncanny ability to channel epic existential themes through his beautiful-loser characters, his style is ultra-contemporary and hip, and his comic timing is virtuosic.’ – Hannah Moscovitch

BRENDAN GALL has written four plays (*Wide Awake Hearts*, *Alias Godot*, *Panhandled*, *A Quiet Place*). His work has been nominated for three Dora Mavor Moore awards and produced in Italy. He wrote the screenplay for the feature film *Dakota*, distributed by Mongrel Media. Gall is one of the founders and artistic directors of creation company the Room, and is currently a playwright-in-residence at Toronto’s Tarragon Theatre. He is also an actor.



ISBN 978 1 55245 237 0

\$18.95 CDN | \$16.95 US

5 X 8 PB, 240 PAGES

DRAMA

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- promotional postcards
- theatrical run of *A Quiet Place* begins at Toronto’s Tarragon Theatre in November 2010



Lenny Bruce Is Dead

a new edition of the novel by Jonathan Goldstein,
with a foreword by Ira Glass

At McDonald's, when I'm throwing out the stuff on my tray, there's a point where I get scared that my wallet could have been on there, too. I always think, as everything is tumbling into the garbage, that I might have tossed my wallet on the tray and forgotten. It always feels possible.

So begins Jonathan Goldstein's *Lenny Bruce Is Dead*. It's the story of Joshua, a young man who's uncertain about a lot more than the possible loss of his wallet. Josh is having a hard time finding his way in the world; deciding on a career and keeping a girlfriend are too much to handle, not to mention the fact that after the death of his mother he's moved back into his childhood suburban home to be with his father, Chick.

The first novel by Goldstein, host and producer of CBC's *WireTap* and author of *Ladies and Gentlemen ... The Bible!*, walks a fine tightrope between being searingly funny and poignant.

The new edition features a new cover and a foreword by *This American Life*'s Ira Glass.

'Jonathan Goldstein is one of the funniest and most original writers I can think of. Anything by him is better than anything by just about anyone else.'

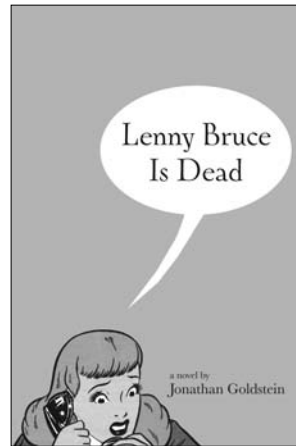
– David Sedaris

'An incredibly strange but redeemingly funny novel.'

– *Esquire*

'The cleanest dirty book I have ever read. Goldstein is a goddamn poet.' – *Vice*

JONATHAN GOLDSTEIN is the award-winning author of *Lenny Bruce is Dead* and *Ladies and Gentlemen ... The Bible!* His work has appeared in the *New York Times Magazine*, *GO*, *Ready-Made* and *The Walrus*. He's a contributing editor to *PRI*'s *This American Life*, where his work is regularly featured, and the host and producer of CBC's *WireTap*. He lives in Montreal.



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WireTap



Occasional Work and Seven Walks from the Office for Soft Architecture

a new edition of the book by Lisa Robertson,
with a foreword and new material

What if there is no 'space,' only a permanent, slow-motion mystic takeover, an implausibly careening awning? Nothing is utopian. Everything wants to be. Soft Architects face the reaching middle.

If architecture is the language of concrete and steel, then Soft Architecture needs a vocabulary of flesh, air, fabric and colour. It's about civic surface and natural history. It's about social space, clothing, urban geography, visual art and the intersection of all these.

This delectable book collects the rococo prose of Lisa Robertson, the ambulatory Office for Soft Architecture. There are essays – many originally published as catalogue texts by art galleries – on the syntax of the suburban home, Vancouver fountains, Value Village, the joy of synthetics, scaffolding and the persistence of the Himalayan blackberry. There are also seven Walks, tours of Vancouver sites – poetic dioramas, really, and more material than cement could ever be.

Soft Architecture exists at the crossroads of poetry, theory, urban geography and cultural criticism, some place where the quotidian and the metaphysical marry and invert. And it makes for one of the most intriguing books you'll ever read.

Occasional Work and Seven Walks from the Office for Soft Architecture was originally published by Clear Cut Press in 2004. This revised edition features a foreword and new material.

'We say, on almost every page and with utmost reverence, Holy shit. ... Ever since, we have wanted to think like Robertson, write like her, maybe even be her.'

– *Village Voice*

LISA ROBERTSON'S books include *XEclogue*, *Debbie: An Epic* (nominated for the Governor General's Award for Poetry in 1998), *The Weather*, *The Men*, *Lisa Robertson's Magenta Soul Whip* (p. 21) and *R's Boat*. Robertson has served as a Griffin Poetry Prize judge and has held residencies at Cambridge, the University of California, Berkeley and California College of the Arts. She has been an art writer in Canada for nineteen years and continues to do collaborative work in the arts.



Occasional Work and Seven Walks from the Office for Soft Architecture
Lisa Robertson

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Stroll: Psychogeographic Walking Tours of Toronto

by Shawn Micallef, with illustrations by Marlena Zuber

Shawn Micallef has been examining Toronto's streetscapes for a decade. His psychogeographic reportages situate Toronto's buildings and streets in living, breathing detail, and tell us about the people who use them; the ways, intended or otherwise, that they are being used; and how they are evolving.

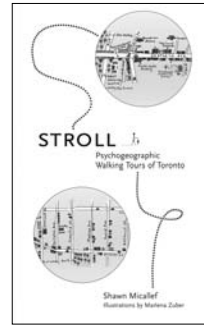
Stroll celebrates Toronto's details – some subtle, others grand – at the speed of walking, taking us from well-known spots like the CN tower and Pearson Airport to the overlooked corners of Scarborough and all the way to the end of the Leslie Street Spit.

Co-published with *Eye Weekly*, *Stroll* features thirty-two walks, a *flâneur* manifesto, a foreword by architecture critic John Bentley Mays, dozens of hand-drawn maps and illustrations by Marlena Zuber and a full-colour fold-out map.

'Shawn Micallef looks at the city in a way we all should more often – he sees it as a living book that is alive with stories just waiting to be told to the attentive observer.'

– David Crombie, former mayor of Toronto

URBAN STUDIES • 312 PGS • MAY 2010 • ISBN 978 1 55245 226 4 • \$24.95 CDN \$22.95 US



The Edible City: Toronto's Food from Farm to Fork

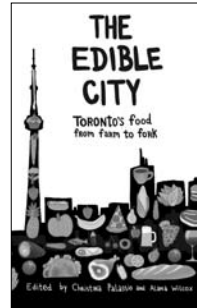
edited by Christina Palassio and Alana Wilcox

Victory gardens. Bread wars. The architecture of restaurants. Migrant workers. Cocktails and craft beer. Food miles. Community gardens. Trussing. *How does Toronto feed itself?*

With a cornucopia of essays on comestibles, *The Edible City* considers how one city eats. It includes dishes on peaches and poverty, on processing plants and public gardens, on rats and bees and bad restaurant service, on schnitzel and school lunches. There are incisive studies of food-security policy, of feeding the needy, and of waste, and a very happy tale about a hardy fig tree.

'Fascinating looks at the history of beer, bread and just about every other foodstuff you can imagine... empowering readers is exactly what *The Edible City* is sure to do.' – *Quill & Quire*

URBAN STUDIES • 312 PGS • NOV 2009 • ISBN 978 1 55245 219 6 • \$24.95 CDN \$22.95 US



H₂O: Toronto's Water from Lake Iroquois to Lost Rivers to Low-flow Toilets

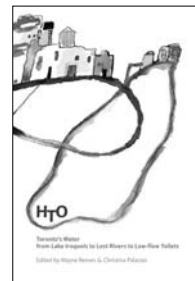
edited by Wayne Reeves and Christina Palassio

NOMINATED FOR A 2009 HERITAGE TORONTO AWARD

Toronto is a city dominated by water. In *H₂O*, 34 contributors examine the ever-changing interplay between nature and culture, and call into question the city's past, present and future engagement with water.

Explore everything from waste disposal, waterfront reclamation, Hurricane Hazel, the psychogeography of High Level Pumping Station, the city's Wet Weather Flow Management Master Plan and the history of Taddle Creek, then infiltrate the city's storm sewers in a beautiful colour insert.

URBAN STUDIES • 328 PGS • NOV 2008 • ISBN 978 1 55245 208 0 • \$24.95 CDN \$22.95 US



GreenTOpia: Towards a Sustainable Toronto

edited by Alana Wilcox, Christina Palassio and Jonny Dovercourt

More trees. Hydrogen-fuelled cabs. Urbiology. Solar panels on big-box stores. The art of salvage. Retrofitting our urban slabs. Gardening the Gardiner. *What would make Toronto a greener place?*

In the third volume in the uTOpia series, dozens of Torontonians think big and small about sustainability. From suggestions for changes to our transit system to a tongue-in-cheek proposal for a painted line around the city, *GreenTOpia* challenges the city and its residents to rethink what it means to be green. Includes photos, maps and a 56-page green directory.

‘A lot of fun to read ... both irreverent and informative. There are chapters on everything from green parenting to the pleasures of crowded streets.’ – *Quill e’ Quire*

URBAN STUDIES • 256 PGS • NOV 2007 • ISBN 978 1 55245 194 6 • \$24.95 CDN \$18.95 US



uTOpia: Towards a New Toronto

edited by Jason McBride and Alana Wilcox

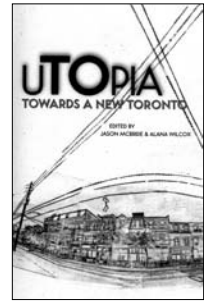
SHORTLISTED FOR THE 2006 TORONTO BOOK AWARD

A better TTC. Letting kids vote. A network of cycling tubes. A car-free Kensington Market. A roller coaster to the Islands. Making our own mythology. Guerrilla gardening. *How would you improve Toronto?*

The book that started it all, *uTOpia* asks 34 Torontonians how they would improve Toronto, with answers from the very practical to the pie-in-the-sky. .

‘One of the most surprising Toronto books ever ... *uTOpia: Towards a New Toronto* ... delivers a fresh and energizing view of Toronto’s possibilities.’ – Robert Fulford, *National Post*

URBAN STUDIES • 288 PGS • NOV 2005 • ISBN 978 1 55245 156 4 • \$24.95 CDN \$18.95 US



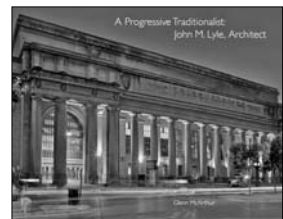
A Progressive Traditionalist: John M. Lyle, Architect

by Glenn McArthur

The architect behind Toronto’s Royal Alexandra Theatre and Union Station, John M. Lyle was an anomaly among architects: a Beaux-Arts classicist who found much inspiration in modernism, allowing his own traditionalist practice to be affected in form and detail by a brave new emphasis on minimalism and indigenous influence. *A Progressive Traditionalist* traces Lyle’s aesthetic trajectory, documenting his training at Yale and in Paris, his early career in New York and his later success in attempting to develop a uniquely Canadian architectural style in Toronto, including countless legendary banks and residences and the iconic Union Station.

‘Well-researched and graphically elegant ... McArthur’s new book will certainly prove to be an important contribution to the continuing discourse on the seminal figures in Canadian architecture.’ – *Canadian Architecture*

ARCHITECTURE • 200 PGS • APR 2009 • ISBN 978 1 55245 218 9 • \$45 CDN / US



The Drifts

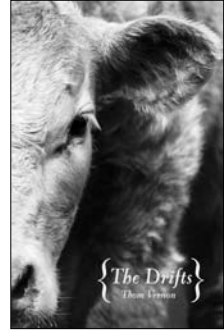
a novel by Thom Vernon

Night is falling, and so is the snow. As a blizzard buries the ground, it uncovers the resentments, hopes and aches of a small town in northeastern Arkansas.

Julie finds herself, at forty-six, unexpectedly expectant. She can't stand the thought of being a mother again. Her husband, Charlie, won't talk about it. He's ended his affair with his friend, Wilson, but he's found a new and unusual kind of intimacy – with a calf. Wilson works in the Singer factory and loves Dol, a transsexual and divorced father of two. Their four stories – and voices – converge into one violently exquisite chord, as cold and harrowing as the snow.

RM Vaughan calls it 'a magical book ... unfolds with grace and style, like a delicious Baroque fugue, like a curious delicacy made of swirling, contrapuntal salts and sweets.'

FICTION • 250 PGS • APR 2010 • ISBN 978 1 55245 228 8 • \$19.95 CDN \$17.95 US



Isobel and Emile

a novel by Alan Reed

This is the story of Isobel and Emile.

They wake up beside each other one morning and they slowly get out of bed. It is the last time that they will sleep together. They do not want it to be the last time but they know that it is. They get out of bed and they go to a train station. Emile gets onto a train. Isobel does not.

Told in a minimalist voice that is both stark and hypnotic, *Isobel and Emile* is the story of two lovers without each other.

'The novel is stark and simplistic, but in form only. The short sentences are bursting with pain. The repetition of mundane life is heavy with emotion,' says *See Magazine*.

FICTION • 160 PGS • APR 2010 • ISBN 978 1 55245 227 1 • \$18.95 CDN \$16.95 US



Lemon

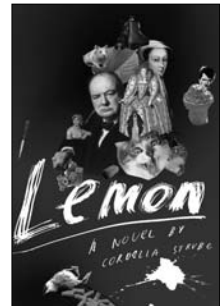
a novel by Cordelia Strube

The numbers are against Lemon: three mothers, one deadbeat dad, one cancer-riddled protégé, two friends, one tree-hugging stepbrother and a 60 percent average.

So she just can't be bothered trying to fit in. She doesn't care about fashion or television or the mall – she'd rather read Dickens, Tolstoy, the Brontës and even Jane Austen, though she's a wimp. Meanwhile, the adults in her life are all mired in self-centredness, and the other kids are getting high, beating each other up in parks and trying to outsex one another. High school is misery, a trial run for an unhappy adulthood, and nothing guidance counsellor Blecher can say will convince Lemon otherwise.

'[Strube is] Canada's best best to succeed Alice Munro ... Read *Lemon*. Then leave it lying about for your sullen teen to "discover,"' instructs the *Toronto Star*.

FICTION • 260 PGS • OCT 2009 • ISBN 978 1 55245 220 2 • \$19.95 CDN \$17.95 US



Amphibian

a novel by Carla Gunn

SHORTLISTED FOR THE 2010 COMMONWEALTH WRITERS' PRIZE FOR BEST FIRST BOOK (CANADA AND CARIBBEAN REGION)

Nine-year-old Phineas William Walsh has an encyclopedic knowledge of the natural world. But what he can't understand is why his grandfather died, or why waste-of-flesh Lyle always picks on him. Or why his parents can't live together.

To make it to-infinity worse, he's worried sick about what humans are doing to the planet, and his mother is worried sick about him. But shouldn't everyone be losing sleep over the fact that a quarter of all earth's mammals are on the Red List of Threatened Species? So, when a White's tree frog ends up in his fourth-grade classroom aquarium, Phin and his best friend, Bird, are spurred to action.

'Phin's voice is irresistible ... enraged yet brimming with love. Gunn's story, cutting despair with healing mirth, is his perfect vehicle,' says the *Globe and Mail*.

FICTION • 216 PGS • APR 2009 • ISBN 978 1 55245 214 1 • \$19.95 CDN \$17.95 US



Sentimental Exorcisms

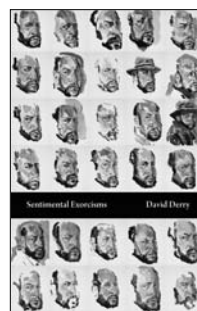
short fiction by David Derry

The return of a former lover saps a retired librarian's faith in punctuation; a judge must compulsively narrate his neighbour into ignominy; and the glories of market analysis prove as deceptive as human connection when Trevor Spates' visit to a stripper goes awry. Meanwhile, poor Tim Pine must face his coprophobia in a most public and lamentable office misadventure.

Sentimental Exorcisms is a collection of tragicomic satire, latter-day-Victorian collisions of Nabokov and Proust. The men in these long short stories have grand designs and petty fears, or modest designs and grand fears. Either way, things are falling apart.

'Stories of weird obsessions, the kind in which one really lousy decision can lead to all sorts of mayhem ... These are delicious portrayals of delusion,' declares *Uptown*.

FICTION • 192 PGS • OCT 2009 • ISBN 978 1 55245 224 0 • \$18.95 CDN \$16.95 US



Fences in Breathing

a novel by Nicole Brossard, trans. by Susanne de Lotbinière-Harwood

SHORTLISTED FOR THE ROGERS WRITERS' TRUST FICTION PRIZE
Invited to a quiet Swiss château by the enigmatic Tatiana Beaujeu Lehmann, Anne begins to slowly write a novel in a language that is not hers, a language that makes meaning foreign and keeps her alert to the world and its fiery horizon.

Will the strange intoxication that takes hold of her and her characters – sculptor Charles; his sister Kim, about to leave for the Arctic; and Laure Ravin, a lawyer obsessed with the Patriot Act – allow her to break through the darkness of the world? The newest novel from Nicole Brossard is a disquieting, dexterous and defiant missive.

'Suggestive without being overt, and playful without seeming clever; it's the perfect translation of an elegant, complicated book,' says the *Globe and Mail*.

FICTION • 120 PGS • APR 2009 • ISBN 978 1 55245 213 4 • \$18.95 CDN \$16.95 US



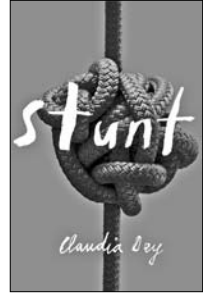
Stunt

a novel by Claudia Dey

ONE OF THE GLOBE AND MAIL'S 100 BEST BOOKS OF 2008
SHORTLISTED FOR THE AMAZON.CA FIRST NOVEL AWARD

'A surrealist coming-of-age novel – a shot of *Catcher in the Rye* with a *One Hundred Years of Solitude* chaser ... It's as if poet Anne Carson and satirist Mordecai Richler accidentally collided at a drunken PEN fundraiser to produce a mischievous, magical and observant girl-child,' praises the *Toronto Star*.

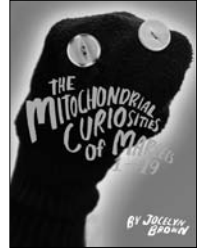
FICTION • 248 PGS • APR 2008 • ISBN 978 1 55245 195 3
\$19.95 CDN \$17.95 US

**The Mitochondrial Curiosities of Marcells 1 to 19**

a young adult novel by Jocelyn Brown

'Jocelyn Brown transcends the genre with a novel of depth and texture, rich with incident and very contemporary dialogue,' raves the *Globe and Mail*.

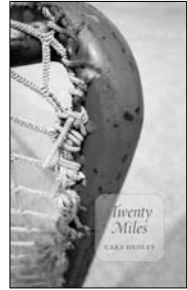
YA FICTION • 180 PGS • MAT 2009 • ISBN 978 1 55245 209 7
\$13.95 CDN/US

**Twenty Miles**

a novel by Cara Hedley

SHORTLISTED FOR THE 2008 MARGARET LAURENCE AWARD
'Hedley writes like a dream. This kind of language never gets applied to sport ... *Twenty Miles* scores a literary hat trick,' praises *NOW Magazine*.

FICTION • 208 PGS • OCT 2007 • ISBN 978 1 55245 186 1
\$19.95 CDN \$16.95 US

**Girls Fall Down**

a novel by Maggie Helwig

SHORTLISTED FOR THE 2009 TORONTO BOOK AWARD
'All hail Helwig ... *Girls Fall Down* riffs on themes of terrorism and disease in the city, and the result is soulful, disturbing and exhilarating at the same time,' exclaims *NOW Magazine*.

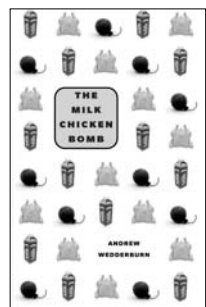
FICTION • 300 PGS • APR 2008 • ISBN 978 1 55245 196 0
\$20.95 CDN \$18.95

**The Milk Chicken Bomb**

a novel by Andrew Wedderburn

SHORTLISTED FOR THE BOOKS IN CANADA/AMAZON.CA FIRST NOVEL AWARD, LONGLISTED FOR THE IMPAC DUBLIN AWARD
'A deceptively casual novel [that] closes with a heart-piercing bang,' says the *Globe and Mail*.

FICTION • 296 PGS • APR 2007 • ISBN 978 1 55245 180 9
\$21.95 CDN \$16.95 US



Neighbour Procedure

poetry by Rachel Zolf

Rachel Zolf's powerful follow-up to the Trillium Award-winning *Human Resources* is a virtuoso polyvocal correspondence with the daily news, ancient scripture and contemporary theory that puts the ongoing conflict in Israel/Palestine firmly in the crosshairs. Plucked from a minefield of competing knowledges, media and public texts, *Neighbour Procedure* sees Zolf assemble an arsenal of poetic procedures and words borrowed from a cast of unlikely neighbours, including Mark Twain, Dadaist Marcel Janco, blogger-poet Ron Silliman and two women at the gym. The result is a dynamic constellation where humour and horror sit poised at the threshold of ethics and politics.

'This is courageous and moving work that feels like the struggle of a lifetime condensed into potent lines.' – Judith Butler

POETRY • 96 PGS • APRIL 2010 • ISBN 978 1 55245 229 5 • \$16.95 CDN \$14.95 US

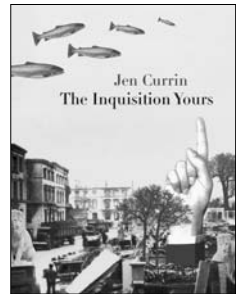


The Inquisition Yours

poetry by Jen Currin

In her ambitious follow-up to *Hagiography*, Jen Currin continues her unique exploration of the surrealist lyric. In voices alternately vulnerable, defiant, resigned and hopeful, *The Inquisition Yours* speaks to the atrocities of our time – war, environmental destruction and the erosion of personal rights – fashioning a tenuous bridge between the political and the personal. Trying to make sense of a world where even language is 'a danger,' Currin's poems reject the dominant storylines in favour of a vigilant awareness. As they question how to 'change the feared penmanship,' these poems still glimmer with utopian possibility.

POETRY • 112 PGS • APRIL 2010 • ISBN 978 1 55245 230 1 • \$16.95 CDN \$14.95 US



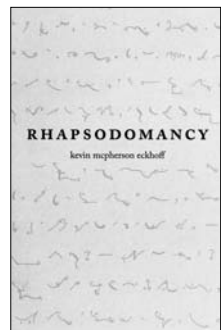
Rhapsodomancy

poetry by kevin mcpherson eckhoff

Reading is slow, and writing slower. Words are *so* old-fashioned. Sir Isaac Pitman thought so, even in 1837, which is why he devised Shorthand, a system of symbols that transcribes voice as evidence of the mind's movements. In the 1950s, John Malone went one further with Unifon, a forty-character phonetic alphabet. Both projects reached for artful utility, and both have largely been forgotten.

In *Rhapsodomancy*, kevin mcpherson eckhoff remembers them. Using these two phonic alphabets as image, these poems tease out the relationship between voice and words and visual poetry. Can pictures represent voice? Can unutterable writing express thought? *Rhapsodomancy* answers such questions via empty suits reciting onomatopoeia, unral alphabets and phonemes scattered to foretell the future.

POETRY • 88 PGS • APRIL 2010 • ISBN 978 1 55245 231 8 • \$16.95 CDN \$14.95 US



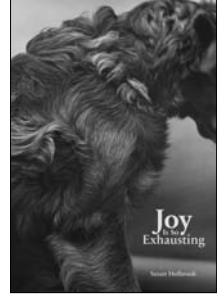
Joy Is So Exhausting

poetry by Susan Holbrook

Joyfully melding knowing humour and torqued-up wordplay, Susan Holbrook's second collection is a comic fusion of the experimental and the experiential, the procedural and the lyric. The serious plays comical and the comical turns deadly serious. Holbrook's poems don't use humour as much as they deconstruct the comic impulse, exposing its roots in the political, the psychological and the emotional life of the mind. Many of the poems import source texts from elsewhere – home inspection reports, tampon instructions, poems by Lorca – in a series of translations and transgressions that invite a critical rapport with the written word.

The *Winnipeg Free Press* exclaims, 'Susan Holbrook is so hilarious! ... This is a seriously stellar collection.'

POETRY • 80 PGS • OCTOBER 2009 • ISBN 978 1 55245 222 6 • \$16.95 CDN \$14.95 US



The Certainty Dream

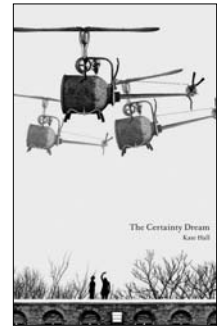
poetry by Kate Hall

SHORTLISTED FOR THE 2010 GRIFFIN POETRY PRIZE
AND THE GERALD LAMPERT AWARD

Descartes asked, How can I know that I am not now dreaming? *The Certainty Dream* poses similar questions through poetry, but without the trappings of traditional philosophy. Kate Hall's bracingly immediate, insistently idiosyncratic debut collection lays bare the tricks and tools of her trade: a myna bird perches in poems but 'stands for nightingale'; the poet's antelope turns transparent; she dresses up her orange trees with bark and leaves. As the dream world and the waking world blur, the body and the dimensions it inhabits become a series of overlapping circles, all acting as containers for both knowledge and uncertainty.

'Her means include lots of philosophers' names and sparkly bits of their thought, but these are not decoratively invoked, they are woven into the sense that she makes and the mood in which she makes it,' marvels the Griffin jury.

POETRY • 96 PGS • OCTOBER 2009 • ISBN 978 1 55245 223 3 • \$16.95 CDN \$14.95 US



Eunoia: The Upgraded Edition

poetry by Christian Bök

WINNER OF THE 2002 GRIFFIN POETRY PRIZE

The word 'eunoia,' which literally means 'beautiful thinking,' is the shortest word in English that contains all five vowels. *Eunoia* is a five-chapter book in which each chapter is a univocal lipogram – the first chapter has A as its only vowel, the second chapter E, etc. Each vowel takes on a distinct personality: the I is egotistical and romantic, the O jocular and obscene, the E elegiac and epic (including a retelling of the Iliad!). Stunning in its implications and masterful in its execution, *Eunoia* has developed a cult following, garnering extensive praise and winning the Griffin Prize.

'Jaw-droppingly powerful, a mythology of sound,' raves *Publishers Weekly*.

POETRY • 120 PGS • SEPT 2009 • ISBN 978 1 55245 255 7 • \$16.95 CDN \$14.95 US



Lisa Robertson's Magenta Soul Whip

poetry by Lisa Robertson

'Few poets are as precise, sharp, profound ... open and suggestive rather than preachy or didactic, modest but also far-reaching and unreserved,' states *Rain Taxi*.

POETRY • 104 PGS • MARCH 2009 • ISBN 978 1 55245 215 8
\$16.95 CDN \$14.95 US



Expressway

poetry by Sina Queyras

SHORTLISTED FOR THE 2009 GOVERNOR GENERAL'S AWARD
AND THE PAT LOWTHER AWARD

'Expressway is a cry of outrage, one that is cunning and savvy ... Queyras conveys righteous anger with flair,' praises *Quill & Quire*.

POETRY • 104 PGS • MARCH 2009 • ISBN 978 1 55245 216 5
\$16.95 CDN \$14.95 US



Crabwise to the Hounds

poetry by Jeremy Dodds

SHORTLISTED FOR THE 2009 GRIFFIN POETRY PRIZE,
WINNER OF THE 2009 TRILLIUM PRIZE FOR POETRY

'Crabwise to the Hounds is akin to having your room lit up by sheet lightning,' raves the *Toronto Star*. 'What a sensational show it is.'

POETRY • 80 PGS • OCT 2008 • ISBN 978 1 55245 205 9
\$16.95 CDN \$14.95 US



The Hayflick Limit

poetry by Matthew Tierney

'Tierney accomplishes certain Albert Goldbarthian feats, weaving whiz-bang with philosophical insights that will break your heart,' says *American Literary Review*.

POETRY • 88 PGS • APRIL 2009 • ISBN 978 1 55245 217 2
\$16.95 CDN \$14.95 US



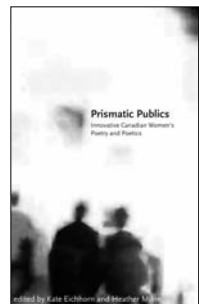
Prismatic Publics:

Innovative Canadian Women's Poetry and Poetics

edited by Kate Eichhorn and Heather Milne

'Prismatic Publics has an automatic place in the CanLit canon ... The interviews are rich and introspective, permitting readers a glimpse into a variety of poetics, practices, and more intimately, into these writers' lives,' notes *Matrix*.

POETRY • 408 PGS • SEPT 2009 • ISBN 978 1 55245 221 9
\$29.95 CDN \$27.95 US

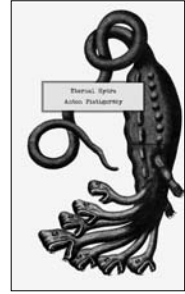


Eternal Hydra

a play by Anton Piatigorsky

When a young scholar finds *Eternal Hydra*, a long-lost, legendary and encyclopedic novel by an obscure Irish writer, she brings the manuscript to an esteemed publisher. But Vivian's obsession with the dead author, who has materialized in her life, is challenged by the work of a contemporary historical novelist, and she's forced to face confounding questions about authorship, racism and ethical behaviour. Weaving between contemporary New York, 1930s Paris and New Orleans in the years following the Civil War, *Eternal Hydra* is a postmodern look at the making of a modernist masterpiece.

DRAMA • 112 PGS • MAY 2009 • ISBN 978 1 55245 201 1 • \$16.95 CDN \$14.95 US



[boxhead]

a play by Darren O'Donnell

Dr. Thoughtless Actions, a young geneticist, awakes one morning to find a cardboard box secured to his head. Unable to wrench it off, he attempts suicide, inadvertently cloning himself, creating Dr. Wishful Thinking. The two losers fall madly in love, fall in science and fail to make a baby. Through a series of rapid exchanges, verbal games and musical numbers, they discover that all their thoughts come from God, all their words come from the devil and their desire for love is a habit acquired from the cinema.

DRAMA • 96 PGS • OCT 2008 • ISBN 978 1 55245 210 3 • \$16.95 CDN \$14.95 US



Age of Arousal

a play by Linda Griffiths

It's a time of passion and confusion. Virtue is barely holding down its petticoats. The year is 1885, and the typewriter and the suffrage movement are sending things topsy-turvy. Miss Mary Barfoot runs a school for secretaries with her young lover, Miss Rhoda Nunn. But when the Misses Madden – spinsters Virginia and Alice and beautiful young Monica – arrive, along with the attractive Dr. Everard Barfoot, things can never be the same. *Age of Arousal* is a lavish, sexy, frenetic ensemble piece about the forbidden and gloriously liberated self – genre-busting, rule-bending and ambitiously original.

DRAMA • 176 PGS • NOV 2007 • ISBN 978 1 55245 190 8 • \$17.95 CDN \$13.95 US



Hippies and Bolsheviks and Other Plays

drama by Amiel Gladstone

The book collects three comedies – *The Wedding Pool*, *Lena's Car* and *Hippies and Bolsheviks* – by Amiel Gladstone that'll blow your mind and force you to confront our greatest fears: love, death, sex, marriage and telephones. With pools on which of three single friends will marry first and love triangles started after Led Zeppelin concerts in Vancouver, Gladstone mines unusual circumstances for deeper human emotion.

DRAMA • 152 PAGES • MARCH 2007 • ISBN 1 55245 183 0 • \$18.95 CDN \$16.95 US



My Winnipeg

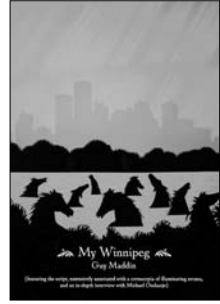
by Guy Maddin

SHORTLISTED FOR THE CAROL SHIELDS WINNIPEG BOOK AWARD

The Winnipeg of filmmaker Guy Maddin is not the Winnipeg you'll find in tourist brochures. When the iconoclastic auteur of *The Saddest Music in the World* and *Brand upon the Brain!* decided to tackle the subject of his hometown, it could only have become a 'docufantasia,' a melange of personal history, civic tragedy and mystical hypothesizing.

The book companion invites readers to venture deeper into the mind of Maddin with the text of his narration, wantonly annotated with an avalanche of marginal digressions, stills, outtakes, family photos, emails, essays, deoculations, animations, notebook pages and collages. There's even an X-ray of Spanky the pug and an in-depth interview with Michael Ondaatje.

FILM • 192 PGS • APRIL 2009 • ISBN 978 1 55245 211 0 • \$27.95 CDN / US



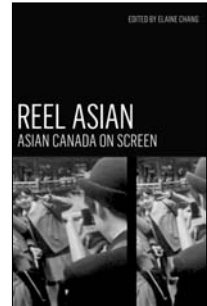
Reel Asian: Asian Canada on Screen

edited by Elaine Chang

From artist-run centres, theories of hyphenation, distribution networks and gay and lesbian cinema to F-words, new media technologies and sweet 'n' sour controversies, *Reel Asian: Asian Canada on Screen* presents a multi-faceted picture of independent Asian film in Canada.

Reel Asian brings together creators of award-winning features and acclaimed experimental shorts; critics, curators, artists and activists; enemy aliens, impersonators, ex-pats and 'Food Jammers' to explore how history and culture have played out onscreen. Whether calling geopolitical and generic categories into question or finding new ways of unleashing the magic of the cinematic image, the anthology showcases the ways in which Asian Canadians are making their distinctive mark on screens in Canada and beyond.

FILM STUDIES • 352 PGS • NOV 2007 • ISBN 978 1 55245 192 2 • \$29.95 CDN \$24.95 US



Practical Dreamers:

Conversations with Movie Artists

by Mike Hoolboom

Welcome to the world of fringe movies, where artists have been busy putting queer shoulders to the wheels, bending light to talk about First Nations rights (and making it funny, to boot), and demonstrating how a personality can be taken apart and put back together.

In *Practical Dreamers*, twenty-seven artists dish about how they get it done and why it matters. The conversations are personal, up close and jargon free. The stellar cast includes visionary Peter Mettler; Middle East specialist Jayce Salloum; queer Asian avatars Richard Fung, Midi Onodera, Ho Tam and Wayne Yung; First Nations vets Kent Monkman and Shelley Niro; international art presence Paulette Phillips; documentarian Donigan Cumming; and smartbomb Steve Reinke. This oversized volume comes illustrated with stills from the artists' work.

FILM STUDIES • 276 PGS • MAY 2008 • ISBN 978 1 55245 200 4 • \$29.95 CDN / US



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Fiction

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INDEX BY AUTHOR

- Agnew, Wendy
The Lillian Lectures 21
- Akler, Howard
The City Man 20
- Andrews, Bruce
Lip Service 21
- Armstrong, John
Jim→ 22
- Bak, Louise
Tulpa 21
- Ball, Jonathan
Clockfire 6
- Barnholden, Michael
On the Ropes 21
- Barwin, Gary
Outside the Hat 21
Porcupinity of the Stars 5
Raising Eyebrows 21
- beaulieu, derek
with wax 21
- Benzie, Rob
Safety of War 20
- Blouin, Michael
Chase and Haven 20
- Bök, Christian
Crystallography 20
Eunoia 16
- Boughn, Michael
Dislocations in Crystal 20
- Bowering, Angela
Piccolo Mondo 20
- Bowering, George
Baseball 20
Cars 21
Piccolo Mondo 20
- Bramer, Shannon
Refrigerator Memory 21
- Brandt, Di
Now You Care 21
- Bromige, David
Piccolo Mondo 20
- Brossard, Nicole
The Blue Books 20
Fences in Breathing 13
Mauve Desert 20
Notebook of Roses 21
Yesterday, at the Hotel... 20
- Brown, Geoffrey
Notice 20
Self-Titled 20
- Brown, Jocelyn
The Mitochondrial ... 14
- Buckley, Kyle
The Laundromat Essay 21
- Budde, Rob
The Dying Poem 20
- Bureau of Arch. & Urbanism
Toronto Modern 22
- Burnham, Clint
Buddyland 20
- Byrtus, Nancy
East/West 22
- Cabri, Louis
The Mood Embosser 21
- Cain, Stephen
American Standard ... 20
dyslexicon 20
- Caple, Natalee
A More Tender Ocean 21
- Chang, Elaine
Reel Asian 19
- Chapman, Tanya
King 20
- Christakos, Margaret
Excessive Love ... 21
Sooner 21
What Stirs 21
- Clark, Douglas
Articles of Faith 20
- Collins, Paul
Jim→ 22
- Curnoe, Greg
The Great Canadian ... 20
- Currin, Jen
Hagiography 21
The Inquisition Yours 15
- Davis, Brian Joseph
Portable Altamont 21
- Denisoff, Dennis
The Winter Gardeners 20
- Dewdney, Christopher
A Natural History 21
- Derry, David
Sentimental Exorcisms 13
- Dey, Claudia
Stunt 14
Trout Stanley 22
- Dixon, Sean
AWOL 22
The Girls Who Saw 20
- Dodds, Jeramy
Crabwise to the Hounds 17
- Dovercourt, Jonny
GreenTOpia 11
The State of the Arts 22
- Downe, Lise
Disturbances of Progress 20
- Dutton, Paul
Auralities 20
- Eichhorn, Kate
Prismatic Publics 17
- Ewart, Chris
Miss Lamp 20
- Farrell, Dan
The Inkblot Record 21
- Fiorentino, Jon Paul
Hello Serotonin 21
Indexical Elegies 4
Theory of the Loser ... 21
- Fitterman, Robert
Metropolis 16–29 21
- Follett, Beth
Tell It Slant 20
- Fram, Mark
4Square 22
East/West 22
- Fried, Golda
Darkness Then ... 20
Nellcott Is My Darling 20
- Gall, Brendan
Minor Complications 7
- Gilbert, Gerry
Moby Jane 21
- Gladstone, Amiel
Hippies and Bolsheviks 18
- Goldsmith, Kenneth
Fidget 21
- Goldstein, Jonathan
Lenny Bruce Is Dead 8
- Griffiths, Linda
Age of Arousal 18
- Gunn, Carla
Amphibian 13
- Haines, Paul
Secret Carnival Workers 22
- Hall, Kate
The Certainty Dream 16
- Hartman, Jill
A Painted Elephant 21
- Hartog, Diana
Candy from Strangers 20
Mattinee Light 21
- Hedley, Cara
Twenty Miles 14
- Helwig, Maggie
Girls Fall Down 14
- Hines, Karen
Hello ... Hello 22
The Pochsy Plays 22
- Holmes, Michael
Satellite Dishes 21
- Hoolboom, Mike
Life Without Death 22
Practical Dreamers 19
The Steve Machine 20
- Holbrook, Susan
Joy Is So Exhausting 16
- Hotz, Ron
The Animal Sciences 20
- Johnson, Jean
Exploring Cont. Craft 22
- Johns, Ted
The Farm Show 22
- Kaufman, Andrew
All My Friends ... 20
- Kelly, Adrian Michael
Down Sterling Road 20
- Knighton, Ryan
Cars 20
- Kubota, Nobuo
Phonic Slices 22
- Lang, Sarah
The Work of Days 21
- Leggat, Alexandra
This is me ... 21
- Legris, Sylvia
Nerve Squall 21
- lopes, damian
sensory deprivation 21
- MacArthur, Greg
Exposure: Two Plays 22
Isolated: Two Plays 22
- Mac Cormack, Karen
At Issue 20
- MacDonald, Ann
Shiva's Really Scary ... 22
- MacLennan, Toby
Singing the Stars 21
- Maddin, Guy
From the Atelier Tovar 22
My Winnipeg 19
- Matthews, Michael
Piccolo Mondo 20
- Mavrikakis, Catherine
A Cannibal and ... 20
- McArthur, Glenn
A Progressive Tradition. 11
- McBride, Jason
uTOpia 11
- McClelland, Michael
Concrete Toronto 22
East/West 22
- McCormack, Derek
Dark Rides 20
Wish Book 20
- McFadden, David
The Great Canadian ... 20
- McGimpsey, David
Sitcom 21
- McPhee, Peter
Running Unconscious 21
- eckhoff, kevin mcperson
Rhapsodomancy 15
- McSorley, Tom
Life Without Death 22
- Meslin, Dave
Local Motion 1
- Micallef, Shawn
Stroll 10
- Michaud, Andrée A.
The River of Dead Trees 20
- MillAr, Jay
Mycological Studies 21
- Milne, Heather
Prismatic Publics 17
- Necakov, Lillian
Polaroids 21
- Nichol, bp
The Alphabet Game 20
Konfessions ... 21
The Martyrology 21
Zygal 21
- Niedzviecki, Hal
Lurvy 20
Smell It 20
- Ninjalicious
Access All Areas 22
- Norris, Ken
Better Part of Heaven 20
- O'Donnell, Darren
[boxhead] 18
Inoculations 22
ppppeeaaaccccee 22
Social Acupuncture 22
Your Secrets Sleep ... 20
- Palassio, Christina
The Edible City 10
GreenTOpia 11
H₂O 10
Local Motion 1
The State of the Arts 22
- Palmer, Dorothy
When Fenelon Falls 3
- Piatigorsky, Anton
Eternal Hydra 18
- Polo, Marco
The Prix de Rome 22
- Queyras, Sina
Expressway 17
Lemon Hound 21
- rawlings, a.
Wide slumber ... 21
- Reaney, James
Scripts 22
- Redhill, Michael
Goodness 22
- Reed, Alan
Isobel and Emile 12

Reeves, Wayne <i>H₂O</i> 10	Seaman, Patricia <i>New Motor Queen City</i> 20	Tierney, Matthew <i>The Hayflick Limit</i> 17	Whiteman, Bruce <i>The Invisible World ...</i> 21
Reinke, Steve <i>Everybody Loves Nothing</i> 22	<i>The Nightingales</i> 20	Tjia, Sherwin <i>World is a Heartbreaker</i> 21	Wilcox, Alana <i>The Edible City</i> 10
Robertson, Lisa <i>Magenta Soul Whip</i> 17	See, Anik <i>Saudade</i> 22	Truscott, Mark <i>Said Like Reeds or Things</i> 21	<i>GreenTOpia</i> 11
<i>Occasional Work ...</i> 9	Shaw, Nancy <i>Busted</i> 20	Tsiriotakis, Helen <i>A House of White Rooms</i> 21	<i>Local Motion</i> 1
Rogal, Stan <i>Lines of Embarkation</i> 21	Smith, Susannah M. <i>How the Blessed Live</i> 20	Vaughan, RM <i>Camera, Woman</i> 22	<i>The State of the Arts</i> 22
Samuels, Ian <i>The Ubiquitous Big</i> 21	Stephens, Nathalie <i>Paper City</i> 21	<i>The Monster Trilogy</i> 22	<i>uTOpia</i> 11
Schafer, R. Murray <i>Patria</i> 22	<i>This Imagined ...</i> 21	<i>Troubled</i> 21	Williams, Julia <i>The Sink House</i> 21
Schrauwers, Albert <i>4Square</i> 22	<i>Touch To Affliction</i> 21	Venright, Steve <i>A Natural History</i> 21	Wincenty, Daniel <i>Words of Wisdom ...</i> 22
Scott, Gail <i>The Obituary</i> 2	Stewart, Graeme <i>Concrete Toronto</i> 22	Vernon, Thom <i>The Drifts</i> 12	Wren, Jacob <i>Unrehearsed Beauty</i> 22
<i>Spare Parts Plus Two</i> 20	Strang, Catriona <i>Busted</i> 20	Wedderburn, Andrew <i>The Milk Chicken Bomb</i> 14	Young, David <i>Clout</i> 22
Scott, John <i>Shiva's Really Scary ...</i> 22	Strube, Cordelia <i>Lemon</i> 12	Westhead, Jessica <i>Pulpy and Midge</i> 20	Zelazo, Suzanne <i>Parlance</i> 21
Scott, Jordan <i>Blert</i> 20	Thompson, Paul <i>The Farm Show</i> 22		Zolf, Rachel <i>Human Resources</i> 21
			<i>Neighbour Procedure</i> 15

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