

To The Parents Of:

JON PAUL FIORENTINO
80 BPNICHOL LANE
TORONTO ON M5S 3J4



COURSE NUMBER	SUBJECT	EXAM	T Y P E	FINAL GRADE
1724	ENGLISH 7	72		70
2724	SOC ST 7	62		54
3724	IMAGERY	52		60
4724	TROPE	62		67
5050	SELF-REGULATION	70		74
5060	BLISS	51		55
5070	RESPONSIBILITY	43		49
5080	IFL/GERMAN	67		62
8010	METONYMY	65		63
8210	HEALTH	57		54
8410	ART 7	55		50
8770	MIXED CHORUS	32		44
8910	METRE	50		53
9900	PE 7 BOYS	53		51

PLEASE READ REVERSE SIDE

TEACHER'S COMMENTS

JON PAUL FIORENTINO
NEEDS IMPROVEMENT

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JON PAUL
FIORENTINO NEEDS
IMPROVEMENT

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*Neither the Austinian promise nor the Althusserian prayer
require a pre-existing mental state to 'perform' in the way
that they do.*

– Judith Butler

Dedicated to the memory of Robert Kroetsch

THINGS-AS-FACTS

ALYRICS

THINGS-AS-FACTS

The flesh-splashed summer risk
the long-glare congestion guarantee
the inadequacy of the what-you-knows
the unwelcome breeze, the calming allergens

There are parks and buildings and transport
and then there's your tacit asyndeton:
you remove, you revise, you mute
you want to tell me things you never will

First, you had it in your mind to construct
a rubric, a gift, a translation tool
that would allow us to present things-as-facts
you couldn't find the language

But, with your latest, defeatist polysyndeton,
you found a way to dream
and design and compose
the most pressing need for it

IN PERFECT WINNIPEG

In ill Nauset I messaged you
in old Montreal I invoked you
in dead Winnipeg I owned you
I am wrong again

You should heed the words
of your last, last manager
(whatever those were)

In dreary Vancouver I exorcised you
in ruddy Brooklyn I remade you
in perfect Winnipeg I rewrote you
I am wrong again

LOWERHAND

String prose units, inversions
all the way to rural

Find ways to unthread then stitch up then
consummate lexical decoration then trash it

Your sleeve, your heart, your sleep, your spleen

Prepare existential theses *in medias res*
or support local load-bearing relics

Let the winter do its kind work so
steal an almost-vintage jacket

Your layers, your work, your laugh, your use

Ensure your phrases enforce
tenets of exuberance

Don't alter a thing
gain the lowerhand

Your head, your case, your tense
you're strong

HEY, CAROL MAKER

How is your daughter?

Do you still
live in Wolseley?

Do you still
have some issues?

Did they give
you that settlement?

Did it pay off
your mortgage?

Are you still
unemployed?

Are you still
unemployable?

She writes:

*I've never had imposter syndrome
because everyone has always had it for me.*

*And whenever anyone says, 'I love you,'
I say, 'No, you are.'*

HAPPENS

A file break undertow
wishes coma parallel

Phone call collection
agent misery and mulch

Brine dreg cellophane
never-hooded suicide on hold

Common paraplectic sorry
ruin and rune comma apology

I'm too old it happens
it happens

MINIMAL PAIR: SIMPLETONS

When I said we made a minimal pair
I was deep in linguistic conceit

It had nothing to do with your character
it was strictly labio-dental

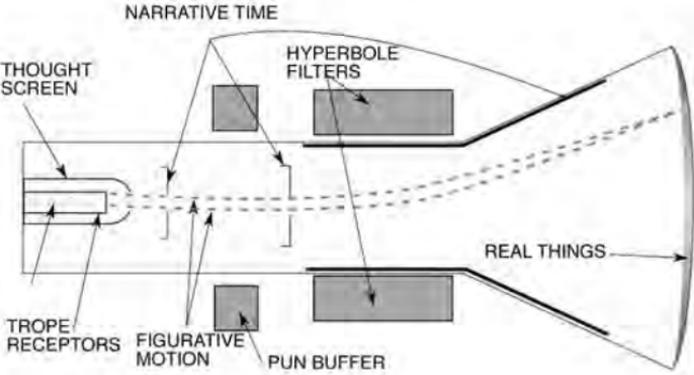
NEEDS IMPROVEMENT
PEDAGOGICAL INTERVENTIONS

INSTRUCTIONS FOR INVIGILATION

- 1 Shut the door. Lock the door. Wash the students.
- 2 Ensure that kindling from previous exams is removed.
- 3 Any scrap of confidence, kindness, goodwill, etc., **MUST** be removed.
- 4 Arrange the desks in a panopticonic manner. In the middle, fashion a watchtower out of chairs, Saran Wrap and duct tape.
- 5 Existential angst should be instilled in students **AT ALL TIMES**. Meaninglessness **MUST** be insisted upon.
- 6 Write the following information on the blackboard:

Examination date.
Current calendar year's Gross Domestic Product of Denmark.
Number of retirement homes within a three-mile radius of classroom.
'The Internet.'
- 7 Look at your exam envelopes. Then look again. And again. Keep looking. Look some more.
- 8 Students writing deferred exams must be tethered together as a group by a strong rope, preferably a double-braided rope made of polyester or polypropylene. The knot **MUST** be a Flemish knot.
- 9 Hand out exams. Sing the national anthem of Denmark. Wave starter's pistol in a cavalier yet confident fashion.
- 10 The students may now begin and end.

SUMMARY: HOW TO READ



TAUTNOTES: PROUD FIENDS

Proud fiends do prattle, do probe
not telling one very long moment
but reified excess, rarified sextets
seasons of sorrow are not units of exile
but windows of why I am of write manner
epistles are simple thistles in the months of stasis
pulsations are intertexts
the sainthood has no debt
to the displeasing anachronism of binary code
sorry never unmakes; adjectives are nothing

TAUTNOTES: I LACE WORDS

I lace words into swill
rhetoric soothes the pragmatist
maximally, the individualist seethes
recreate a creative faculty first
and steep yourself in hills exactly as in art
this is half-me
what does the body absorb
when the mercurial absolutes retreat
type and test the autobiography you will never write
and as austere as you are, you do not know a thing
let's agree to one thing in a season of sorrow:
no fears, so and so

SUMMARY: IDEOLOGY

