frieze of the little horses

a rate in letters a paper label *those* words not *these* words eyes fill another key a little bottle latitude *was* or longitude *either* that is water a little bottle in for this so went up to her chin in a printed book of rules the words ‘said’ poor but they were words to ‘say’
a parting word turned away

movements in which it goes

into

movements in which it gives up
spear point

coop-erative banking & labour schemes the word *republic* spoken in native dialect field glasses memories demand yes marching on the railway behind the back of society privately watch the night within the bounds of its own class
mondmilch 3
the swimming stags

occupy words by shifts seize only forcibly
heard tone of voice although no words rivet
attention her gift for two raises a word in both
directions a word a phrase as though in
argument again to come to life so soon as the
question
crossed bison

understand length along one edge scroll what was an accordion is now & bound early folded then bound wax for a large part

responsibility is what delaminates an elephant

folded & then waxes surface with a & possibly with wax

(five to five in the tub leaking window puts the book on edge)
epidermis

skin print exactly hair side parchment flesh side pages of sheep the differences between craft printing & never valour vellum

the sheep distinguished use from parchment on the day it was paper

(how many times must we rewrite this?)
ursus arctos

the third bull’s chest apart from the bear up the back

few figures affected by later additions to the left of the archaic horse described in lines the little sepia bear swallowed by the rock’s relief the rest blotted out left of the entrance emerge above the bull simply in lines although covered over

still conveyed still sepia

heighten the bear’s outline apart from its head emerge above the bull swallowed
mondmilch 4