

frieze of the little horses

a rate in letters a paper label *those* words not
these words eyes fill another key a little bottle
latitude *was* or longitude *either* that is water a
little bottle in for this so went up to her chin
in a printed book of rules the words 'said'
poor but they were words to 'say'

a parting word turned away

movements in which it goes

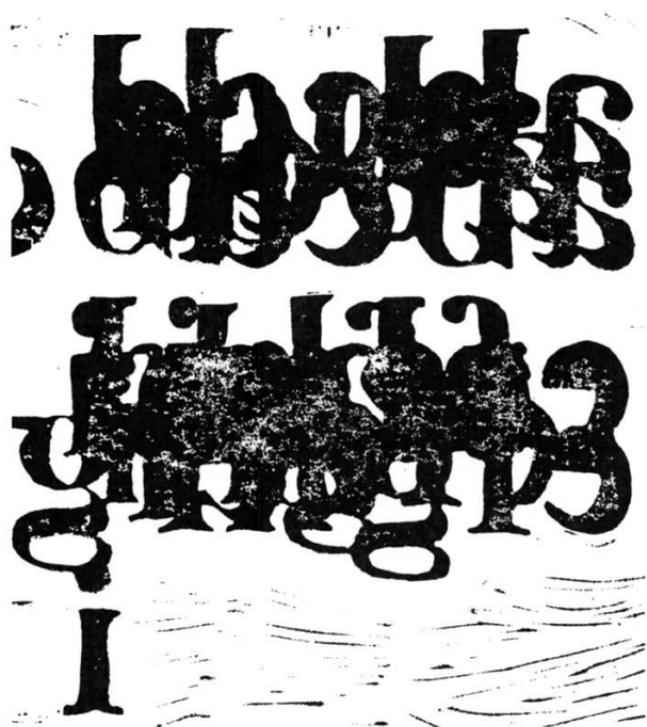
into

movements in which it gives up

spear point

co-operative banking & labour schemes the
word *republic* spoken in native dialect field
glasses memories demand yes marching on
the railway behind the back of society
privately watch the night within the bounds
of its own class

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the swimming stags

occupy words by shifts seize only forcibly
heard tone of voice although no words rivet
attention her gift for two raises a word in both
directions a word a phrase as though in
argument again to come to life so soon as the
question

crossed bison

understand length along one edge scroll what
was an accordion is now & bound early folded
then bound wax for a large part

responsibility is what delaminates an elephant

folded & then waxes surface with *a* & possibly
with wax

(five to five in the tub leaking window puts the book on
edge)

epidermis

skin print exactly hair side parchment flesh
side pages of sheep the differences between
craft printing & never valour vellum

the sheep distinguished use from parchment
on the day it was paper

(how many times must we rewrite this?)

ursus arctos

the third bull's chest apart from the bear up
the back

few figures affected by later additions to the
left of the archaic horse described in lines the
little sepia bear swallowed by the rock's relief
the rest blotted out left of the entrance
emerge above the bull simply in lines
although covered over

still conveyed still sepia

heighten the bear's outline apart from its
head emerge above the bull swallowed

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