

## frieze of the little horses

a rate in letters a paper label *those* words not  
*these* words eyes fill another key a little bottle  
latitude *was* or longitude *either* that is water a  
little bottle in for this so went up to her chin  
in a printed book of rules the words 'said'  
poor but they were words to 'say'

**a parting word turned away**

movements in which it goes

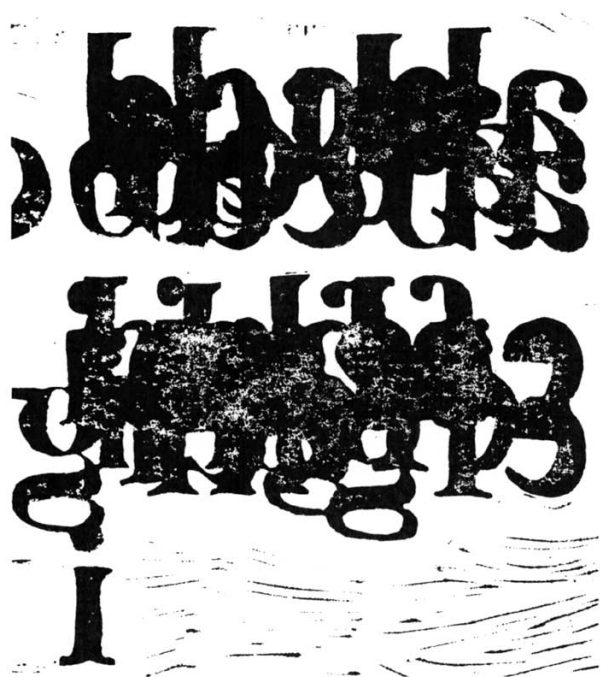
into

movements in which it gives up

## spear point

co-operative banking & labour schemes the  
word *republic* spoken in native dialect field  
glasses memories demand yes marching on  
the railway behind the back of society  
privately watch the night within the bounds  
of its own class

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## the swimming stags

occupy words by shifts seize only forcibly  
heard tone of voice although no words rivet  
attention her gift for two raises a word in both  
directions a word a phrase as though in  
argument again to come to life so soon as the  
question

## **crossed bison**

understand length along one edge scroll what  
was an accordion is now & bound early folded  
then bound wax for a large part

responsibility is what delaminates an elephant

folded & then waxes surface with *a* & possibly  
with wax

(five to five in the tub leaking window puts the book on  
edge)

## epidermis

skin print exactly hair side parchment flesh  
side pages of sheep the differences between  
craft printing & never valour vellum

the sheep distinguished use from parchment  
on the day it was paper

(how many times must we rewrite this?)

## **ursus arctos**

the third bull's chest apart from the bear up  
the back

few figures affected by later additions to the  
left of the archaic horse described in lines the  
little sepia bear swallowed by the rock's relief  
the rest blotted out left of the entrance  
emerge above the bull simply in lines  
although covered over

still conveyed still sepia

heighten the bear's outline apart from its  
head emerge above the bull swallowed



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