



Paris, January, 1959

Third World Two

The only book of Haines' published work during his lifetime was the 1981 collection of poetry, *Third World Two*, much of which is included here. "Inclusion" earlier appeared in *Popular Illusion* 3 January 1978, unpaginated. "Self-Portrait by Snow" was first published in *Impulse*, Vol. 4, No. 4/ Vol. 5, No. 1. Playing on the original title, Michael Snow replaced the title with "Self-Portrait" and added the signature "Snow '76," both in pencil. Many of the poems were set to music by various musicians including Paul Bley, John Tchicai and Mary Margaret O'Hara on "Darn It" (American Clavé, 1993) and by Curlew on "A Beautiful Western Saddle" (Cunieform, 1998).

THERE WAS FINALLY
AT THE AIRPORT
SOME RELIEF FOR AWHILE

SOME IMMUNITY THERE
IN THE DEPTHS OF CLUMSINESS AND MILDNESS

TO THE GENERAL
CLEVERNESS TO
THINGS

(HIRED HANDS'
LITTLE HYMNS TO
DARKNESS)

WHEN SO SUDDENLY
DRESSED LIKE A RUSSIAN
WOMAN

BY WEARING A BABUSHKA

THE MUTTON CONTINUED
TO SOFTEN

HELLO

ALONE FOR THREE MONTHS
IN A MISSING ROOM

HAPPY AS A PROVERB
(SA TETE UNE SORTE DE
GARGOULETTE)

FOLLICLES OF UNTHOUGHT
THOUGHT CURLED TIGHTLY
THROUGH HIS HEAD

IN SUCH SPIRITUAL
ELEGANCIES AS PERFORM
IN SILENCES INSTEAD.

WEATHER

A LIGHT
FAILURE
TO SNOW.

SCHWITTERS

BRAVE MEN
BRAVELY DRESSED
WIPING THEIR FEET
WATCHING WATER

OH, DARLING!
I FORGOT TO TELL YOU - -

YOU WON A WATCH

C'EST BEAU
L'EAU.

SELF PORTRAIT BY SNOW

COMME CEUX
QUI NE VEULENT

PAS VOIR

SANS ETRE
VUS

HE

LIKE SQUID
AT NIGHT

CLUSTERING

IS
LARGELY

MISTAKEN

FOR
HIMSELF.

INCLUSION

LATER
WHEN HIS WIFE
BROUGHT WAX PAPER
AND RICE

THEY DRANK
ICED GIN

THEN GENTLEMEN
DENYING IN CONVERSATION
THE DIESELIZATION
OF CUBAN LOCOMOTIVES

BEGAN THE TRACK
REMOVAL

STANDING AMONG
CINDER-COLORED INSECTS
AND LIQUID LUMPS OF
CHOO CHOO.

JUST WHEN I THOUGHT
BICYCLES NO LONGER
EXISTED

I SAW A WOMAN
ON ONE.

AU MOMENT MEME
OU JE ME DISAIS QUE LES
BICYCLETTES
CA N'EXISTAIT PLUS

J'EN AI VU PASSER UNE
AVEC UNE FEMME
DESSUS

SEEKING DROPS

SEEKING DROPS
NATURALLY

BEEES BUMBLE
THE ROUTINE.

PEKING WIDOW

FROM NAKED BRIDGES
DIVING BRIDES RELAX
IN FREEFALL FISTFULS
OF SPARKLING ALBUMEN

FROM NAKED BRIDGES
DIVING BRIDES RELAX
IN FREEFALL FISTFULS
OF SPARKLING ALBUMEN

FROM NAKED BRIDGES
DIVING BRIDES RELAX
IN FREEFALL FISTFULS
OF SPARKLING ALBUMEN

FROM NAKED BRIDGES
DIVING BRIDES RELAX
IN FREEFALL FISTFULS
OF SPARKLING ALBUMEN

SPLASHING AS SHORT
AS WATER FALLS
OF ITS INTENDED
RELENTLESSNESS

THOSE BELIEFS THAT
LIE IN ENFORCEABLE
WORLDS
YIELDING TO SEQUENCE

(ALL PARODY A RHYME
IN TIME OF JEOPARDY)

HORSES SEEN FROM AFAR
AS INCHES TALL
UP CLOSE IN THE MIST
INVISIBLE

WINDOWED LOVE
A SURINFECTION
SHE FEARS MORE

THAN THE GENTLEMEN
CHINESE PORCUPINES
CRYING IN THE COLD.

PAINTE ME!

DEDICATED TO THE PRESIDENT
OF THE UNITED STATES OF AMERICA

PAINTE ME!
PAINTE ME!

I'M A DOG
PLAYING CARDS.

MEANING A VISA

MEANING A VISA FOR WHICH THERE EXISTS
NO BORDER, WHAT KILLS IN THE MORNING
BEING KEPT ALIVE AT NIGHT

BY SOME AN ALLUSION ASSUMED

THIS REPETITIOUS IDENTITY INTENT UPON
EXPOSING UNIQUENESS AS INFINITESIMAL
DISORDER

THAT CONTROL AN AVOIDABLE DISTORTION
OF THE OBTAINABLE

AND VISA VERSA

NO PEOPLE SERIOUS ENOUGH SO FAR
LACKING RAGE FOR SUCH WRONGS
AS HAVE YET TO OCCUR.

ENCORE DU TUTOIEMENT
INCONNU
CETTE PLUS OU MOINS
GRANDE CONCISION

ASPECT DE FEMME
TOUJOURS SANS BUT
PRECIS
SAUF BUT VOULU

DEPUIS SI LONGTEMPS
L'IMPOSSIBILITE DE PENSER
A TOI SANS PENSER A NOUS.

ALL'S WELL THAT ENDS

ABOUT EACH THUMB A CURIOUS
CUTICLE AND HUNG NAIL IN
COMBINATION AS ELABORATE
AS A FAMILY CREST, MAYBE,
BUT THE DIGNITY OF OUTLINE
WAS THERE

A WEALTHY WOMAN WHO AT
LUNCH COULD NOT REFRAIN
FROM DISCUSSING HER HUSBAND,
DUNCAN, TO WHOM SHE SAID
SHE HAD TO EVERY NOW AND
THEN GIVE A GOOD YANK

AND AS SHE SPOKE SHE DREW
SOMETHING WHICH SAID THAT
ALL OUR GOOD WAS GONE

ON HER OWN SHE WOULD STARE
FOR HOURS AT THE BUTCHER'S
WORN BEARD, THE SIMULTANEOUS
THOUGHTS THEN STRIKING HER
LIKE LITTLE MALLETS

SO MUCH INFLUENCING
SO LITTLE AND SO
LITTLE INFLUENCING
SO MUCH

LEASING THE PUPPIES
TO STRAIN TOWARDS
PIGEONS

LITTLE ROSES ON THE
INSIDE OF AWNINGS

THE VIOLENT SENSE
TO ACTS.

IN ITS OWN
MOMENTOUS
WAY

AN UNEVENTFUL
DAY.

DEBATE

TO IMPERIL
THE USELESS.

MRS. DRESSUP

THEY LET IT HAPPEN
RIGHT NEAR THE PETERBOROUGH
ONTARIO POLITBURO

SHE CONCEALED HER THOUGHTS
BY EXPOSING HERSELF

(SHE HAD AN UNUSUAL WAY OF
WAKING UP)

AT THE END OF HIS DAY OF
SO MANY UNREMEMBERED EROTIC
DREAMS

THE RIGHT REVEREND'S MOUTH
SET LIKE A WIRE CROQUET
HOOP

HIS PET CAT LIKE THAT
FROM EATING TOO MANY
BACKWARD MICE.

PRIVATE TRESPASSING

THE CARPET'S MORNING
KINDNESS ITS
UNIDEOLOGIZED LACK
OF SIZE

THOUGHT THEN AS WAVY
AS ANY WANTON SWAY
OF SQUIRREL LEAPT FROM
BRANCH

SUCH A WINGLESS ACCUMULATION
OF FEATHER

ISN'T THAT RIGHT,
MOTHER?

POEM FOR GRETCHEN RUTH

EVERY LIVING THING THEN
JUMPING UP

NOTHING PAYING
ATTENTION

LIGHT CRAWLING
AS SLOWLY AS EVER

INTO HIS HAMMOCK
HUNG IN MIST

AS DRY AS WASPS
WHOSE SONG

IS SUNG AS
WEEPING.

LET'S SIT RIGHT DOWN
SAY HOW SLOWLY THE PASSING
CAN INSIST UPON APPEARING
TO TAKE

WHEN NOTHING
IN THE FORM OF EVERYTHING
IS AT STAKE.

TODAY

WHILE YOU
WERE OUT

I WAS
IN.

NOT THAT I
COULD BE
HIM

BUT THAT HE
COULD BE
ME.

THE PRINCE

HAS TAKEN SHEEP
TO THE DUMP
AND THE SMOKE
IS WOOL COLORED

TO THE AMAZEMENT EVEN
OF SECRET CARNIVAL
WORKERS

HE CONTINUED THREE DAYS
PAST DEATH TO
SHIT

LITTLE BAY SCALLOPS