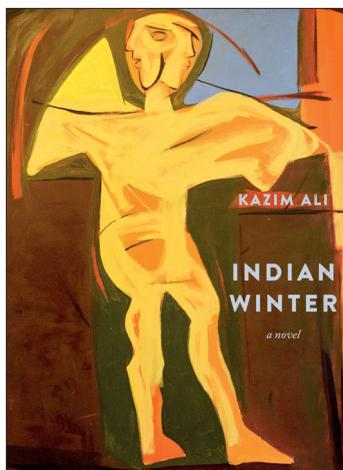


COACH
HOUSE
BOOKS

SPRING/SUMMER
2024

Indian Winter

a novel by Kazim Ali



ISBN 978 1 55245 465 7
5.5 x 7.5 | 176 pp | pbk
\$23.95 CDN | \$18.95 US
FIC041000 - FICTION /
Biographical
EPUB 978 1 77056 763 4

MAY 2024

A queer writer travelling through India can't escape the regrets of his past, nor the impending ruin of his present.

'I am leaving for the winter – I have to get away from this small town and all its dangers – to write, read, think, all the most important things in the world but which are thought the least important, the most expendable.'

Thus begins the Indian winter of our narrator, a queer writer and translator much like the author, a winter that includes a meandering journey through India, trying to write about a long-ago lover whose death he has just learned of. While on this journey into memory, he flees his current faltering relationship in search of new friendships and intimacies. Inspired by Antonio Tabucchi's *Indian Nocturne*, and by the writings of Anaïs Nin, Rachel Cusk, and Carole Maso, among others, *Indian Winter* finds itself where the travel diary, the *künstlerroman*, poetry, and autofiction meet. But the heartbreak brought on by his unravelling relationship and his family's inability to accept his queerness cannot be outrun; as he traverses India, our narrator can't help but repeatedly encounter himself and the range of love and alienation he has within.

'Reading Ali is an act of redemption ... both a challenge and a balm.'

– *The Rumpus on Northern Light*

'I cannot pretend to be objective about how much I loved the book.'

– *Los Angeles Review of Books on Northern Light*

'A graceful, elegant account even when reporting on the hard truths of a little-known corner of the world.'

– *Kirkus Reviews on Northern Light*

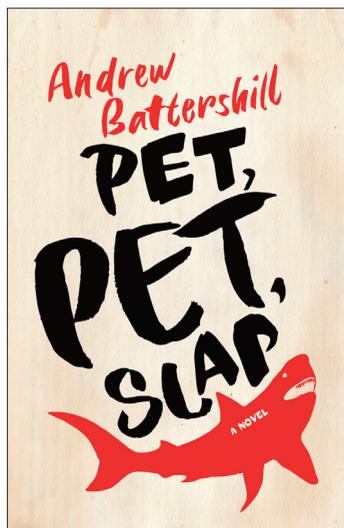


Credit: J. Sutton

Kazim Ali was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. He is the author of 25 books of poetry, fiction, non-fiction, and translations, as well as the editor of five collected volumes. In 2004, he co-founded the small press Nightboat Books and served as its first publisher, and he continues to edit books with the press. Ali is also a certified yoga instructor, teaching yoga and training yoga teachers in Ramallah, Palestine, for many years.

Pet, Pet, Slap

a novel by Andrew Battershill



ISBN 978 1 55245 476 3

5.5 x 8.5 | 224 pp | pbk

\$23.95 CDN | \$18.95 US

FIC062000 FICTION /

Noir

EPUB 978 1 77056 799 3

JUNE 2024

Rocky meets Elmore Leonard meets Miranda July as Pillow Wilson, a past-his-prime boxer, trains for his last title shot. Shenanigans ensue.

Having recently undergone an ethical awakening, Pillow has converted to veganism and is in the middle of trying to rehome his menagerie of exotic pets (including Jersey Joe the sloth and Rigoberto the shark) in humane animal shelters. His roommate, Sherlock Holmes, has recently faked his own death by waterfall, and has now gone incognito and is Pillow's in-house doping expert.

The thing is, Pillow doesn't feel all that motivated to train for his next big fight, and he's further distracted from his training when his car and pet shark mysteriously disappear. Luckily, Sherlock is a master of deduction. What follows is part underdog sports story, part work of Neozoological Surrealism, and part existential mystery novel.

'The author's use of metaphor and imagery is exquisite; he plays with surrealism with such a light step so as to appear effortless – as if it were an entirely common extension of hardboiled crime fiction. This debut is accomplished and highly entertaining.' – *Publishers Weekly on Pillow*

'A sturdy, traditional heist-and-double-cross plot anchors the various odd elements of this intriguing, funny, and effective debut.'

– *The National Post on Pillow*

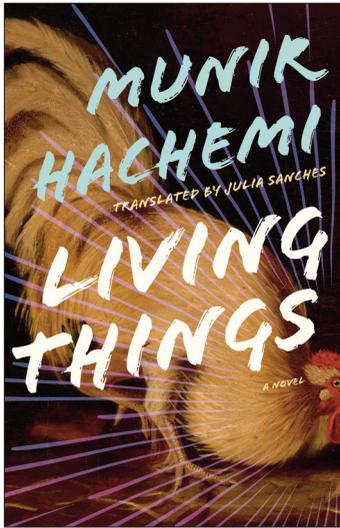


Credit: Suzannah Showler

Andrew Battershill is the husband of the writer Suzannah Showler and the father of Djuna. He is the author of two previous novels. His work has been longlisted for the Giller Prize, shortlisted for the Kobo Emerging Writer Prize, and he was the winner of the 2019 ReLit Award in the Novel category. He works as public librarian on the unceded homelands of the x^wməθk^wəyəm (Musqueam), Sḵw̓x̓wú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations.

Living Things

fiction by Munir Hachemi, translated by Julia Sanches



ISBN 978 1 55245 477 0
 5 x 8 | 160 pp | pbk
 \$22.95 CDN | \$17.95 US
 FIC077000 / Fiction /
 Nature & the Environment
 EPUB 978 1 77056 803 7

JUNE 2024

Living Things is a literary eco-thriller, a punk-like blend of Roberto Bolaño's *The Savage Detectives* and Samanta Schweblin's *Fever Dream*, and heralds an exciting new voice in international fiction.

Living Things follows four recent graduates – Munir, G, Ernesto, and Álex – who travel from Madrid to the south of France to work the grape harvest. Except things don't go as planned: they end up working on an industrial chicken farm and living in a campground, where a general sense of menace takes hold. What follows is a compelling and incisive examination of precarious employment, capitalism, immigration, and the mass production of living things, all interwoven with the protagonist's thoughts on literature and the nature of storytelling.

'Hachemi counterbalances the uneasy atmosphere with a constant, subtle underlying humour that feels like a burst of fresh air. Absurdity and latent danger, stirred up in a French heatwave by the naïve insouciance of a group of increasingly tense youths, create an absorbing, somewhat Kafkaesque mood ... [Hachemi] weaves a delicately disturbing tale that contains all the rage and disappointment of facing a reality where only helplessness is possible.' – Gabi Martínez, *La Vanguardia*

'Blending together allusions to Hemingway, Borges, Bolaño, Houellebecq and even Lenin, with reflections on Google, the true nature of the livestock industry, the ins and outs of temp work agencies, ecological stability, the free market and the paradoxes of diary-keeping, Munir Hachemi superimposes layers of reality with quasi-apocalyptic detours that reveal the menace underlying seemingly banal situations.'

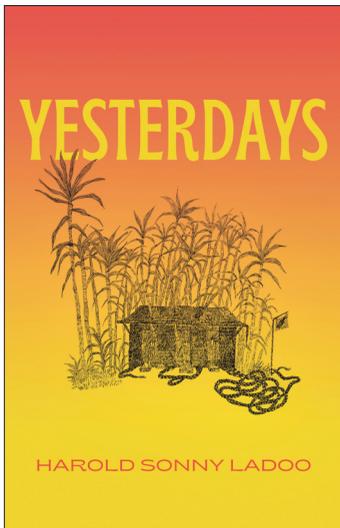
– María Teresa Lezcano, *Diario Sur*

Munir Hachemi's career as a writer began with him selling his stories in the form of fanzines in the bars of the Lavapiés neighbourhood of Madrid. He is the author of *Living Things* (2018) and *El árbol viene* (*The Tree Comes*) (2023), and is also a translator from Chinese and English. In 2021, he appeared on Grantá's Best of Young Spanish-Language Novelists list. He currently lives in Buenos Aires.

Julia Sanches is a literary translator working from Portuguese, Spanish, and Catalan. Recent translations include *Boulder* by Eva Baltasar, shortlisted for the International Booker Prize 2023. Born in Brazil, she currently resides in the United States.

Yesterdays

nonfiction by Harold Sonny Ladoo, introduction by Kevin Jared Hosein



ISBN 978 1 55245 478 7

5 x 8, 128 pp. | pbk

\$22.95 CDN | \$17.95 US

FIC091000 FICTION / World

Literature / Caribbean & West

Indies

EPUB 978 1 77056 801 3

JUNE 2024

A rediscovered classic, *Yesterdays* turns colonialism on its head.

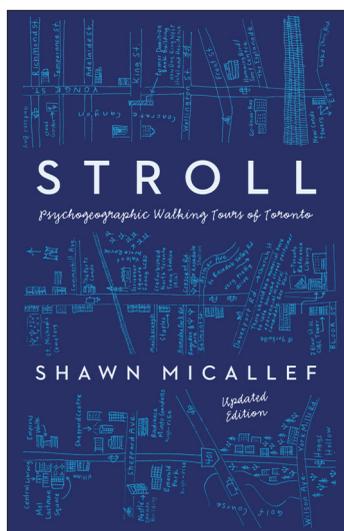
Originally published in 1974, *Yesterdays* is nominally the story of one man's attempt to launch a Hindu Mission from Trinidad to convert the heathen Christians of Canada. Yet this conceit quickly derails into a ribald, outrageous portrait of West Indian village life, and a prescient, proto-parody of what would become the archetypal 'immigrant story.' Sacred cows both figurative and literal are skewered in a series of hilarious and increasingly bawdy encounters between villagers who gossip, cheat, and steal, but also form a balanced, if chaotic, collectivity.

Yesterdays is one of the great lost English-language novels of the previous century – perhaps ahead of its own time upon its initial release, but sure to appeal to 21st-century audiences who will appreciate its startling prescience, linguistic inventiveness, as well as its bold singularity amid a canon glutted with paint-by-numbers respectability.

Harold Sonny Ladoo was born in Trinidad and Tobago in 1945 and immigrated to Toronto, Canada, with his wife and son in 1968. He is the author of *No Pain Like This Body* and his second novel, *Yesterdays*, was published posthumously in 1974.

Stroll

nonfiction by Shawn Micallef, illustrations by Marlena Zuber



ISBN 978 1 55245 480 0

5 x 8.5, 304 pp. | pbk

\$26.95 CDN | \$20.95 US

SOC026030 SOCIAL

SCIENCE / Sociology /

Urban

EPUB 978 1 77056 807 5

MAY 2024

The updated edition of a Toronto favourite meanders around some of the city's unique neighborhoods and considers what makes a city walkable.

What is the 'Toronto look'? Glass skyscrapers rise beside Victorian homes, and Brutalist apartment buildings often mark the edge of leafy ravines, creating a city of contrasts whose architectural look can only be defined by telling the story of how it came together and how it works, today, as an imperfect machine.

Shawn Micallef has been examining Toronto's streetscapes for decades. His psychogeographic reportages situate Toronto's buildings and streets in living, breathing detail, and tell us about the people who use them; the ways, intended or otherwise, that they are being used; and how they are evolving.

Stroll celebrates Toronto's details – some subtle, others grand – at the speed of walking and, in so doing, helps us to better get to know its many neighbourhoods, taking us from well-known spots like the CN Tower and Pearson Airport to the overlooked corners of Scarborough and all the way to the end of the Leslie Street Spit in Lake Ontario.

This new edition updates things in the city that have changed and includes several new walks.

'Shawn Micallef looks at the city in a way we all should more often – he sees it as a living book that is alive with stories just waiting to be told to the attentive observer. In *Stroll*, he gives us an introduction to just how interesting and surprisingly dramatic those stories are, and how exciting our city is when we hear them.' – David Crombie, former mayor of Toronto

'A smart and intimate guide to the city that makes you feel like an insider from start to finish.' – Douglas Coupland

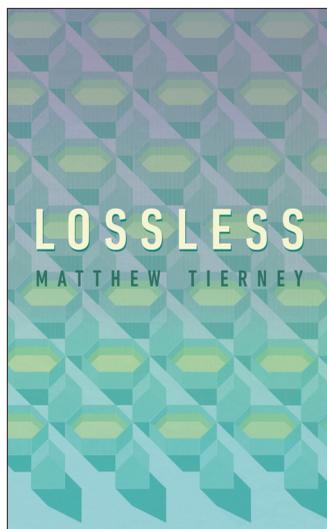


Credit: Dewey Chang

Shawn Micallef is the author of *Frontier City: Toronto on the Verge of Greatness*, *Full Frontal TO: Exploring Toronto's Vernacular Architecture*, and *The Trouble With Brunch: Work, Class, and the Pursuit of Leisure*. He's a weekly columnist at the *Toronto Star*, instructor at the University of Toronto, a Senior Fellow at Massey College, and a co-founder and senior editor of the magazine *Spacing*.

Lossless

poetry by Matthew Tierney



ISBN 978 1 55245 479 4
5 x 8, 96 pp. | pbk
\$23.95 CDN | \$18.95 US
POE011000 POETRY /
Canadian
EPUB 978 1 77056 805 1

MAY 2024

A science-inspired sequence that positions poems as technology.

Tierney's new collection, which takes its title from lossless data compression algorithms, positions the sonnet as a piece of technology, a means of transmission through time and space such that the original experience – the source, if you like – can be wholly reconstructed with no loss of information.

Lossless is a sequence of spare sonnets of slant rhyme and compact syntax that conjure existential pinpoints, the 'stabs of self' that accompany universal loss of childhood, of relationships, of faith, of people. The sequence is bridged by chapters of Borgesian prose poems – with appearances from Duns Scotus and Simone Weil, Wittgenstein, and Niels Bohr – that extract knowledge from information, from Virginia Woolf's 'moments of being,' to reconstruct a subjectivity, a personality, and a life.

'Tierney tracks and backtracks in the realm of dispossession like a cross between a physicist and a magician from a future era. These poems are new forms for human heart and quiddity.' – Anne-Marie Turza, author of *Fugue With Bedbug*

'In this wise, wonky, poignant avowal of error and losslessness, Matthew Tierney geotags his "freefall of associative memory," where the past flickers presently and futures bend toward the start.'

– Andrew Zawacki, author of *Unsun*

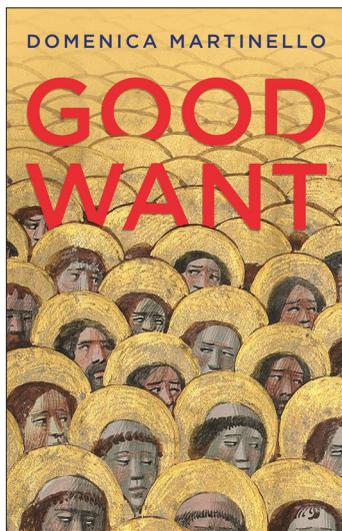


Credit: Laura Brown

Matthew Tierney is the author of four books of poetry. His most recent, *Midday at the Super-Kamiokande*, was nominated for a ReLit Award. He won the 2013 Trillium Book Award for Poetry and is also a recipient of the K. M. Hunter Award and the P.K. Page Founders' Award. He works for U of T as a writer in the Faculty of Applied Science & Engineering and lives in the east end of Toronto with his wife and son.

Good Want

poetry by **Domenica Martinello**



ISBN 978 1 55245 482 4
5.25 x 8.25, 104 pp. | pbk
\$23.95 CDN | \$18.95 US
POE023010 POETRY /
Canadian
EPUB 978 1 77056 809 9

MAY 2024



Credit: Gino Visconti

What if poetry and prayer are the same: intimate and inconclusive, hopeful and useless, a private communion that hooks you to the thrashing, imperfect world?

Good Want entertains the notion that perhaps virtue is a myth that's outgrown its uses.

Exploring the value and shame ascribed to our desires both silly and serious – artistic, superficial, spiritual, relational – these poems grapple with deeply rooted questions: How can there be a relationship between goodness and godliness, if god is a character with shifting allegiances and priorities? Is clarity worth the pain of redefining your experience of the world? Is privacy the same as secrecy the same as deceit? Each caveat becomes a prayer, ritual, invocation, dream, or confession, requiring a blind faith that feels increasingly more impossible to sustain.

Good Want looks inward, at once both sincere and tongue-in-cheek, to confront the hum of class and intergenerational trauma. Playing with and deconstructing received notions of 'good,' 'bad,' and 'god,' these poems open up a series of further possibilities: empathy for difficult people, acceptance of our difficult selves, and joy in every difficult thing.

'These are lush, provocative poems that luxuriate in unexpected detail while examining how economic precarity shapes both shame and desire. Firmly rooted in the working class, Martinello explores the hunger we inherit from our ancestors, what it means to indulge from a position of bottomless want, and to 'Waste not your wanting.' With impressive range, a sense of humor, and entrancing musicality, *Good Want* is a celebration of the gluttony of girlhood, the paradoxes of faith, and everyday pleasures of a 'small, specific life.'

– Cassidy McFadzean, author of *Drolleries*

'*Good Want* is a baroque painting of Dutch aristocracy, but all the subjects' garments are secretly from Walmart. I mean this in the best way. Each poem cracks me open and out shines a never-before-seen shade of light.'

– Shy Watson, author of *Horror Vacui*

Domenica Martinello holds an MFA in poetry from the Iowa Writers' Workshop, where she was the recipient of the Deena Davidson Friedman Prize for Poetry. She currently lives in Montreal.

I Will Get Up Off Of

poetry by Simina Banu



ISBN 978 1 55245 481 7

5 x 8, 80 pp | pbk

\$23.95 CDN | \$18.95 US

POE024000 POETRY /

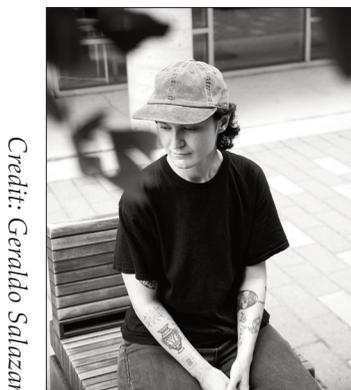
Women Authors

EPUB 978 1 77056 811 2

MAY 2024

Overthinking simple actions leads to overwhelming poems about what one can lean on if promised help doesn't help.

I Will Get Up Off Of is a book about trying to leave a chair. How does anyone ever leave a chair? There are so many muscles involved – so many tarot cards, coats, meds, McNuggets, and memes. In this book, poems are attempts and failures at movement as the speaker navigates her anxiety and depression in whatever way she can, looking for hope from social workers on Zoom, wellness influencers, and psychics alike. Eventually, the poems explode in frustration, splintering into various art forms as attempts at expression become more and more desperate. What is there to lean on when avenues promising help don't help? *I Will Get Up Off Of* explores the role art plays in survival and the hope that underlies any creative impulse.



Credit: Geraldo Salazar

Simina Banu is a writer and musician living in Montreal. She likes investigating the inexpressibility of feelings, of anxiety and depression against the backdrop of capitalism, technology, and the internet. *I Will Get Up Off Of* is her second book. She has also written *POP* (Coach House, 2020) and several chapbooks.

The Pear Tree Pomes

poetry by Roy Kiyooka, illustrated by David Bolduc



ISBN 978 1 55245 483 1

5.5 x 8.5, 80 pp. | pbk

\$24.95 CDN | \$19.95 US

POE011000 POETRY /
Canadian

EPUB 978 1 77056 813 6

MAY 2024

Delicate poems and images show a sturdy pear tree and a fading love in this lost classic.

Written after the end of a relationship, there's a persistent and gentle sadness among *The Pear Tree Pomes*, coloured by the intimacy of his awareness of a pear tree and its constancy. Coupled with illustrations by influential abstract painter David Bolduc, these delicate poems are part nature study, part ekphrasis, and part eulogy to recently ended romance. Kiyooka was also a painter, sculptor, musician, and teacher who cast a large shadow over Canadian literature and art. These poems are informed by the rhythm and shape of his practices of music and art, weaving across the page.

Nominated for a Governor General's Literary Award, *The Pear Tree Pomes* won fans in well-known writers and artists across Canada. This reissue includes new archival material, giving readers the opportunity to (re)discover this graceful collaboration of poetry and art and the story behind it.



Roy Kiyooka (1926–1994) was a painter, poet, photographer, and arts teacher. A second generation Japanese Canadian, he was born in Moose Jaw, Saskatchewan in 1926, grew up in Calgary, Alberta, and died in Vancouver, B.C. in 1994. He was one of Canada's first 'multi-disciplinary' artists, and the subject of several important exhibitions during his lifetime. His visual artwork included paintings, sculpture, film, and photographs. During his career he taught at a number of universities, including the University of British Columbia. Kiyooka was named an Officer of the Order of Canada in 1978.

David Bolduc (1945–2010) is widely regarded as one of the premier practitioners of abstract painting of his generation. He was the recipient of solo exhibitions in Canada nearly every year over the course of his 40 year career. Bolduc's paintings can be found in major collections across Canada, including the National Gallery of Canada, the Art Gallery of Ontario, and the Art Gallery of Alberta.

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